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# Creative Knitting®

March 2007 | CreativeKnittingMagazine.com

37  
Projects

Rosette Baby Booties

Easy Knitting  
For Everyone!

## Expand Your Skills

The Ins & Outs  
Of Shaping

## Ruffles

Add Results  
To Sweaters  
& Scarves!

## Express Yourself

5 New Purse Options

Sheer Stripings Tunic  
See page 28





# Caprice

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**EDITOR'S LETTER** Whether you are a new knitter or have been knitting for so long you can't remember how you learned, we've included projects to inspire you in this issue.

From sweaters and vests to scarves and purses, just about every pattern asks you to either increase or decrease in order to add shape, fit or flare to your project. Since understanding increases and decreases makes knitting patterns so much easier to follow, we asked Kathleen Power Johnson to explain them in her In the Know lesson, *The Ins & Outs of Shaping* (page 24). After reading that article, you might want to try the skill building project, *Ruffles to the Max* (page 53); because it's a great way to get used to increasing. And it's fun to see the ruffles appear as you add each row.

As you choose your projects, remember that even if a pattern says it's intermediate and you're only a beginner, you can still try it. It's always good to knit a project with a little something new to learn. The Skill Levels chart (page 71) will help you understand what each level requires. I encourage you to spread your wings and your needles!



Bobbie Matela, **EDITOR**

P.S. If you are a person who lives in a small town or has remembrances of life in a small town, you will be interested in our new sister magazine, *Town Square*. It's where readers can celebrate the joys of small town living. To get an introductory copy or to contribute your own stories go to [TownSquareMagazine.com](http://TownSquareMagazine.com)

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*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*

## CREATIVE LETTERS

Our readers are sharing knitting enthusiasm, teaching students and knitting for their families.



*My First Sweater, page 36*

*Happy Mother's Day Duo, page 39*

*Our Skill Levels are defined on page 71. If you read through them, you will see that even an intermediate pattern may not be that difficult. If you really like the design, we encourage you to try it.—Editor*

### What to Teach Junior High Knitters

I would like to find some patterns, besides scarves, that junior-high-aged kids would be interested in knitting. I am a part-time librarian at a local school, and I have just agreed to be the advisor for an after-school knitting club. I am hoping to find patterns that both the girls and boys will enjoy making for themselves or for gifts.

Eileen S., *VIA E-MAIL*

*The beanie-style hat is popular with kids of all ages and in all climates. I even see them on the beach here in southern California. I think you should take a look at the pattern book from American School of Needlework, Knit a Dozen Beanies. These beanies were designed by Edie Eckman, whose name you will recognize from the Knitting Finds and Book Reviews that she contributes to each issue of *Creative Knitting*. She consulted with her own son while developing these patterns. You can find this book at local yarn shops or at [anniesattic.com](http://anniesattic.com) (\$6.95, 16 pages)—Editor*



Betty White, *VIA E-MAIL*

*It's great to hear from an enthusiastic new knitter. We have a number of sweaters in this issue that are rated with an "easy" skill level.*

*Cowl Neck Comfort, page 26*

*Sheer Stripes Tunic, page 28*

*Make-In-a-Hurry Tabard, page 34*

**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting Letters*, 306 East Parr Road, Berne, IN 46711; or e-mail: [Editor@CreativeKnittingMagazine.com](mailto:Editor@CreativeKnittingMagazine.com). Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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CTAUG06 Crochet



CTAUG06 Crochet (shown) / WWR1010 Knit



LW1368 Knit

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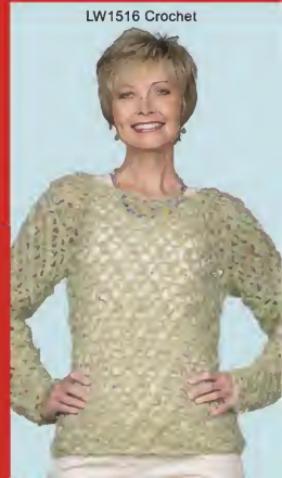
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LW1516 Crochet

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By EDIE ECKMAN



### Bella Blue Knitting Needles

Just when you thought you had all the needles you could possibly need, along comes Bella Blue, offering hand-painted needles for the well-dressed knitting bag. These leopard print needles will turn heads, and you'll enjoy the smooth feel and warm comfort of wooden needles.

Each year designer Beth Bess plans to create a new motif for her birch needles and crochet hooks. Each needle is hand-painted, then sealed with polyurethane for a smooth finish. Available in 10-inch lengths in US sizes 11, 13, 15, 17 and 19, each pair comes wrapped in its own feather boa to add that extra touch of glamour.

Crochet hooks are available in sizes H, J, K, L and M. Bella Blue Knitting Needles

(\$38-49) and crochet hooks (\$26) are available online and at select retail locations nationwide. (Bella Blue, P.O. Box 583, Mathews, VA 23109, 804-725-1478, [www.bellablue.net](http://www.bellablue.net))



### Knit Picks KIPer Knitting Bag Set and ChartKeeper

Knitting in Public (KIP) is a sanity saver for those of us with long commutes or carpool waits, but finding just the right bag to hold your project du jour AND your purse essentials is sometimes a challenge. Knit Picks to the rescue! With the KIPer bag system, you can have everything you need at your fingertips.

The set includes large, medium and small knitting bags and a small tool bag, as well as a 11½ x 7 x ¾-inch purse organizer which attaches quickly and securely to any of the three project bags. All the bags have vinyl handles and are covered in a classic black jacquard fabric.

The matching ChartKeeper (purchased separately) is equipped with 4 magnets and will hold your instructions open as an easel, or closed for travel.

KIPer Knitting Bags may be purchased separately (\$1.99-\$19.99) or as a set (\$49.99); the ChartKeeper is \$9.99. Products are available from Knit Picks online at [www.knitpicks.com](http://www.knitpicks.com). (Knit Picks, Crafts Americana Group, Inc., 13118 N.E. 4th St., Vancouver, Washington 98684, 360-260-8900)

### Louet Hand-Dyeing Kit

Oh, this is fun! I'm so happy I get to review new products! Louet Sales, perhaps best known for its spinning wheels and Euroflax linen yarn, offers a Hand-Dyeing Kit containing everything you need to dye your own yarn. The kit includes three 50-gram skeins of fingering-weight wool, three colors of dye, a plastic squeeze bottle, and a sam-

ple of Meadows Wool Wash. You just provide a few kitchen essentials and you're on your way.

Your teacher is expert dyer Trudy Van Stralen, author of *Indigo, Madder and Marigolds*. Follow her easy step-by-step instructions for your own custom-dyed yarn. You can use the sock pattern included in the kit to make your own one-of-a-kind socks, or simply enjoy your beautiful yarn as a work of art!

Louet Hand-Dyeing Kit (\$49.95) is available online at <http://www.louet.com/index2.htm> and at select retail locations nationwide. (Louet, 808 Commerce Park Dr., Ogdensburg, NY 13669)



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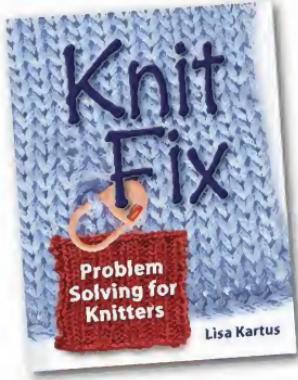
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This collection of books will put a new slant on your knitting skills.

### **Knit Fix: Problem Solving for Knitters**

By Lisa Kartus  
(\$19.95, Interweave Press, 2006,  
111 pages)



Everyone makes mistakes, and knitters know that better than most. Whether you are an it's-good-enough knitter or an it-must-be-perfect knitter, *Knit Fix* will help you mend your ways. Beginning with a discussion of knitting philosophy, author Lisa Kartus covers basic fixes and troubleshoots small problems before they become large ones. She even has suggestions for "extreme fixes," or for altering a finished piece.

Detailed photos and illustrations of actual knitting problems help the knitter diagnose and correct common issues. The conversational text explains the corrections in a succinct and entertaining manner. Thanks to a spiral binding, the book lies flat, keeping both your hands free for problem-solving. You'll find yourself turning to *Knit Fix* again and again to bring your knitting to the next level.

### **Twist and Loop**

By Annie Modesitt  
(\$21.95, Potter Craft, 128 pages)

Tired of the same old yarn? Try working with wire. Designer Annie Modesitt says she took up wire knitting "because it's cool." The 25 knit and crochet projects in *Twist and Loop* are certainly cool... and elegant and funky and fun. Annie shows you how to make beautiful knitted jewelry, bedecked with beads and other ornaments, and gives step-by-step guidance on selecting materials and tools.

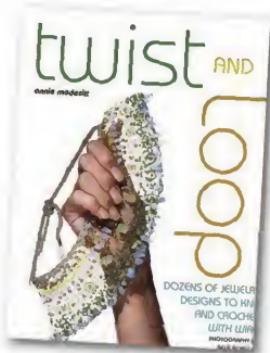
Detailed illustrations cover specific how-tos for wire work, and the text is easy to read. Each project comes with a suggested skill level and an estimated time frame for bead stringing, stitching and assembly; so you'll know what you are getting into! You'll find a whole new creative outlet when you begin to twist and loop wire over needles to make your own unique jewelry.

### **Cables Untangled**

By Melissa Leapman  
(\$32.50, Potter Craft, 192 pages)

For years designer Melissa Leapman has offered us modern classics that are fun to knit and appeal to all audiences. In *Cables Untangled*, she improves on this formula by combining delightful cabled projects with a cable-stitch pattern dictionary and an in-depth discussion of cabling techniques. Melissa is an experienced teacher as well, and she assures her readers that cables only look scary. From beginner to advanced, no matter what your experience is, use the suggested skill level designations to help you develop your cabling techniques.

This is a complete cable reference in a compact package, covering a multitude of cabling techniques, charts and symbols, and more than twenty cabled projects for men, women, children and home décor. You may want to buy it just for the beautifully photographed projects; but I bet you'll find yourself drawn to the stitch dictionary and will be designing your own cabled projects in no time.



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### **FREE PATTERN DOWNLOAD - Hot Out of the Oven Set**

Pattern includes instructions for two felted pot holders, one felted casserole mitt and one felted oven mitt (not shown). To make entire set of four requires 4 hanks. Available at [www.knitpicks.com/259](http://www.knitpicks.com/259).

# Blazer Style Cardigan

Skill Level  INTERMEDIATE

## Size

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54, 58) inches

**Length:** 24½ (25½, 26, 26½, 27½, 28) inches

## Materials

- Bulky weight yarn\* (148 yds/100g per ball): 9 (11, 13, 14, 15, 16) balls deep taupe #03020
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size 11 (8 mm) double-pointed needles (2 for I-cord trim)
- Stitch marker

\*Sample project was completed with Shetland Chunky (75 percent acrylic/25 percent wool) from Patons.



## Gauge

21 sts and 24 rows = 4 inches/10cm in pat with smaller needles  
To save time, take time to check gauge.

## Pattern Stitch

### Tweed Mock Rib

(even number of sts)

**Row 1 (RS):** K1, \*sl 1 purlwise, k1, yo, pass sl st over k1 and yo; rep from \* to last st, k1.

**Row 2:** Purl across.

Rep Rows 1 and 2 for pat.

## Back

With smaller needles, cast on 100 (110, 122, 132, 142, 154) sts and work in

A JACKET THAT IS TIMELESS  
AND ELEGANT—DRESS IT UP  
OR DRESS IT DOWN, IT WILL  
ALWAYS LOOK GREAT!

Tweed Mock Rib pat until back measures 15½ (16, 16, 16½, 17, 17) inches from beg, ending with a WS row.

### Shape armholes

Bind off 10 sts at beg of next 2 rows. (80, 90, 102, 112, 122, 134 sts)

Work in established pat until back measures 24 (25, 25½, 26, 27, 27½) inches from beg, ending with a WS row.

### Shape shoulders

Work across 24 (26, 27, 30, 32, 38) sts, join 2nd ball of yarn and bind off center 32 (38, 48, 52, 58, 58) sts; complete row. Working both sides at once with separate balls of yarn, work 2 more rows, then bind off rem sts in pat.

### Right Front

With smaller needles, cast on 50 (56, 60, 66, 72, 76) sts and work in Tweed Mock Rib pat until front measures 14 inches from beg, ending with a WS row.

### Beg lapel

Work 1 st in purl (Row 2 of pat),

place marker; work to end of row in established pat (Row 1 of pat).

**Next row:** Work Row 2 of pat to marker; then work 1 st in knit (Row 1 of pat).

Continue to work in this manner, working body in established pat, and reversing pat on lapel sts. Move marker over 1 st every 3rd row, adding 1 new st to lapel, working sts into pat until there are 16 (20, 23, 26, 30, 28) lapel sts. At the same time, when front measures 15½ (16, 16, 16½, 17, 17) inches, ending with a RS row, bind off 10 sts at beg of next row for armhole. (40, 46, 50, 56, 62, 66 sts)

Continue to work even in pat until armhole measures 7 (7½, 8, 8, 8½, 9) inches above bind off, ending with a WS row. Bind off 16 (20, 23, 26, 30, 28) lapel sts. (24, 26, 27, 30, 32, 38 sts)

Work even on rem sts for another 2 inches. Bind off all sts.

### Left Front

With smaller needles, cast on 50 (56, 60, 66, 72, 76) sts and work in Tweed Mock Rib pat until front measures 14 inches from beg, ending with a WS row.

CONTINUED ON PAGE 76

SIZED TO  
**3X**



# Shades of Green Pullover

Skill Level  EXPERTISED

## Size

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Chest: 35 (40, 44, 48, 52) inches

Length: 19½ (20½, 21½, 22½, 23½)

## Materials

- Bulky weight ribbon yarn\* (104 yds/50g per ball): 4 (5, 5, 6, 6) balls celery multi #608 (A)
- Bulky weight yarn\* (109 yds/50g per ball): 4 (5, 5, 6, 6) balls willow #329 (B)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Stitch holders



\*Sample project was completed with Sari (100 percent nylon) and Perth (70 percent merino wool/30 percent acrylic) from S.R. Kertzer.

## Gauge

16 sts = 4 inches/10cm in pat

To save time, take time to check gauge.

## Pattern Stitch

Half-Linen Stitch (even number of sts)

**Row 1 (RS):** With A, k1, \*sl 1, k1; rep from \* to last st, end k1.

**Row 2:** With A, purl across.

RIBBON YARN IS PAIRED WITH  
A WOOL BLEND FOR A SUBTLE  
TEXTURAL NECKLINE AND  
SHOULDER DETAILS.

**Row 3:** With B, k2, \*sl 1, k1; rep from \* across.

**Row 4:** With B, purl across.  
Rep Rows 1–4 for pat.

## Pattern Note

Sl all sts purfwise with yarn in front.

## Special Technique

**Short Rows:** For short rows on knit side, knit to designated st, sl next st purfwise, bring yarn forward, pass sl st back to LH needle, take yarn to back, turn. This is abbreviated w&t (wrap and turn). Purl across. To pick up wraps, work to wrapped st, pick up wrap and st it is wrapped around with RH needle and knit them tog. For short rows on purl side, purl to designated st, sl next st purfwise, take yarn to back, pass sl st back to LH needle, bring yarn forward, turn. Knit across. To pick up wraps, work to wrapped st, pick up wrap and put on needle with st it is wrapped around with RH needle and purl them tog.

## Front

With A, cast on 70 (80, 88, 96, 104)

sts. Attach B and beg with Row 3, work in pat until front measures approx 10½ (11, 11½, 12, 12½) inches, ending with Row 2. Cut B.

With A, k12 (14, 16, 18, 20); attach B and work established pat to last 12 (14, 16, 18, 20) sts; attach 2nd strand of A and knit to end of row.

Maintaining pat, work first and last 12 (14, 16, 18, 20) sts in St st for 6 rows.

## Shape armhole

Bind off 7 (9, 11, 13, 15) sts at beg of next 2 rows. (56, 62, 66, 70, 74 sts)

Work even in established pat, keeping 5 sts at each side in A until armhole measures 4 (5, 5½, 6, 6½) inches, ending with a WS row.

## Beg neckline border

**Row 1 (RS):** K5 A, work 7 (10, 12, 14, 16) sts in pat; attach another strand of A, k32; work 7 (10, 12, 14, 16) sts in pat, k5 A.

**Rows 2–6:** Continue to work established pat.

**Row 7:** K5 A, work 7 (10, 12, 14, 16) sts

CONTINUED ON PAGE 78



Design by  
DIANE ZANGL

# Springtime Ruffles

THIS FEMININE  
CARDIGAN IS PERFECT  
FOR THE BOARDROOM  
OR DINNER  
ENGAGEMENTS.

Skill Level   
INTERMEDIATE

#### Size

Woman's small (medium, large, extra-large)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

#### Finished Measurements

**Chest:** 36 (40, 44, 48) inches

**Armhole depth:** 7½ (8, 8½, 9) inches

**Side to armhole:** 12 (12, 13, 13) inches

**Sleeve length:** 11 (12, 12½, 13) inches

#### Materials

- Worsted weight yarn\* (120 yds/  
110g per ball); 7 (8, 9, 10) balls  
twue #325
- Size 5 (3.75mm) straight and 39-inch circular  
needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 2 (1-inch) flat beads (used as buttons)



\*Sample project was completed with Twizé (100 percent  
bamboo) from South West Trading Co.



## Gauge

10 sts and 26 rows = 4 inches/10cm in rev St st

To save time, take time to check gauge.

## Back

Cast on 90 (100, 110, 120) sts. Knit 3 rows.

Beg with a purl (RS) row, work even in rev St st until back measures 12 (12, 13, 13) inches from beg, ending with a WS row.

## Shape underarm

Bind off 8 (11, 12, 14) sts at beg of next 2 rows, then dec 1 st at each end [every RS row] 4 (4, 5, 6) times. (66, 70, 76, 80 sts)

Work even until armhole measures  $7\frac{1}{2}$  (8, 8½, 9) inches above bound-off underarm sts, ending with a RS row.

## Shape shoulders and back neck

Mark center 26 (30, 32, 32) sts.

**Next row (RS):** Purl to marker; join 2nd ball of yarn and bind off marked sts, purl to end of row.

Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge [every row] 3 times, and *at the same time*, bind off at each arm edge [6 (6, 6, 7) sts] twice, then [5 (5, 7, 7) sts] once.

## Left Front

Cast on 45 (50, 55, 60) sts. Knit 3 rows.

Beg with a purl (RS) row, work in rev St st, dec 1 st at front edge [every 6th row] 10 times, then [every 8th row]

6 (8, 9, 9) times, and *at the same time*, when front measures 12 (12, 13, 13) inches from beg, shape underarm as follows:

**Next row (RS):** Bind off 8 (11, 12, 14) sts, work to end of row.

Dec 1 st at armhole edge [every RS row] 4 (4, 5, 6) times.

Continue to dec at front as established, and work even at armhole edge until armhole measures  $7\frac{1}{2}$  (8, 8½, 9) inches above bound-off underarm sts. If necessary, work front edge even until armhole measures same as back. (17, 17, 19, 21 sts when front dec have been completed)

## Shape shoulders

Bind off at armhole edge [6 (6, 6, 7) sts] twice, then [5 (5, 7, 7) sts] once.

## Right Front

Cast on 45 (50, 55, 60) sts. Knit 3 rows.

Beg with a purl (RS) row, work in rev St st, dec 1 st at front edge [every 6th row] 10 times, then [every 8th row]

6 (8, 9, 9) times, and *at the same time*, when front measures 12 (12, 13, 13) inches from beg, shape underarm as follows:

**Next row (WS):** Bind off 8 (11, 12, 14) sts, work to end of row.

CONTINUED ON PAGE 79

# knitting

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the New York Times best-selling author

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Design by  
**JENNIE MERRITT FOR**  
**CARON INTERNATIONAL**



A woman with long brown hair, smiling softly, wears a vibrant red, textured column-stitch evening jacket. The jacket features a wide black ribbon tied in a large bow at the center front. She is also wearing a delicate necklace with a small pendant. The background is a plain, light-colored wall.

# Column Stitch Evening Jacket

# SURPRISE YOURSELF BY LEARNING THIS BEAUTY OF A STITCH AND CREATE A SPECIAL JACKET.

## Gauge

12 sts = 4 inches/10cm in St st; each section of 12 rows measures approx 1½ inches

To save time, take time to check gauge.

## Pattern Stitch

### Column Stitch

**Note:** The numbers in parentheses () refer to selvedge st columns only, which are worked at beg and end of each 12-row section; all other columns are worked on 3 sts, one group at a time, across the piece. In other words, work the first column using the first 2 sts only. Work Rows 1–8 (St st, worked back and forth on 2 sts only); then work Row 9 by knitting across first 2 sts, knit next 3 sts on LH needle (5 sts). An elongated strand will form where 2 columns join; this becomes part of pat when columns are crossed. \*Work Rows 1–8 on next 3 sts only, leaving previous sts on RH needle. Work Row 9 by knitting across these 3 sts, then knit next 3 sts from LH needle. Rep from \* across, ending by working in this manner across last 2 sts. Work Rows 10–12 across all sts.

**Rows 1, 3, 5, and 7 (RS):** K(2) 3, turn. **Rows 2, 4, 6, and 8:** P(2) 3, turn.

**Row 9:** K(5) 6, turn.

Rep Rows 2–9 across each group of sts, end with selvedge column of 2 sts.

**Row 10:** P2, \*sl next 3 sts to cn and hold in front of work (on WS of fabric), p3, p3 from cn; rep from \* across to last 2 sts, p2.

**Row 11:** Knit.

**Row 12:** Purl.

Rep Rows 1–12 for each section of Column st.

## Pattern Notes

Fabric is very flexible; jacket will conform to a variety of sizes.

Garment is worked in a series of St st

columns, one at a time, across the piece, in a similar manner to working Entrelac; on the 10th row, adjacent columns are crossed, as for a cable, then 2 rows are worked in St st across all sts to join the columns. This is repeated for the entire garment.

Two selvage sts are worked at each end of sections of columns throughout. When working shaping, maintain the selvage sts and work inc or dec on the first or last st of the adjacent column. This will cause the columns to have more or less than 3 sts at times. Adjust to 3 sts as increases or decreases are worked. Be sure when working Row 10 that columns remain aligned (see photo).

## Back

Cast on 70 (82) sts.

Beg with a RS row, work even in St st across all sts for 2 rows.

Begin Column st; work even until piece measures approx 12½ inches from beg (7 sections of 12 rows), ending with Row 12 of pat. Place a marker at each edge to mark underarm.

Continue in pat until back measures approx 22 inches from beg (13 sections of 12 rows), ending with Row 12 of pat.

Bind off 23 (29) sts; place next 24 sts on holder for neck; attach yarn and bind off rem sts.

## Left Front

Cast on 34 (40) sts. Work as for back, placing markers for underarm when front measures same as back to underarm.

## Shape neck

At neck edge (end of RS rows, beg of WS rows), dec 1 st [every 5th row] 10 times, then [every 4th row] once. (23, 29 sts rem)

Work even until piece measures same

as back to shoulder, ending with Row 12 of pat.

Bind off rem sts.

## Right Front

Work as for left front, placing markers at underarm and working neck shaping at beg of RS rows, end of WS rows.

## Sleeves

Cast on 34 sts.

Work as for back for 6 rows.

## Shape sleeve

Beg on next row, inc 1 st at each edge [every 7th row] 12 times, then [every 6th

CONTINUED ON PAGE 78

## Skill Level



EXPERIENCED

## Size

Woman's small/medium (large/extralarge) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Chest:** Approx 34–38 (42–46) inches

**Length:** Approx 22–23 inches

## Materials

- Bulky weight yarn\* (49 yds per ball): 17 (21) balls red #0005
- Size 10 (6mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Row counter (optional)
- Size G/6 (4mm) crochet hook
- 1½ yds 1½-inch black satin ribbon
- Sewing needle and matching thread

\*Sample project was completed with Glimmer (85 percent acrylic/15 percent polyester) from Caron International.





A woman with long brown hair is smiling and looking towards the camera. She is wearing a green zip-up jacket over a top and a colorful, multi-striped, textured skirt. The background is a blurred outdoor setting with greenery.

SELF-STRIPING  
YARN IS THE  
SECRET TO  
THIS TOTALLY  
MODERN  
COMBINATION!

## IN THE KNOW

By KATHLEEN POWER JOHNSON

# The Ins & Outs of Shaping

## THE LOWDOWN ON INCREASING AND DECREASING

Every knitter deserves to have as many options for increasing and decreasing as possible since there are times when one choice is better than another. Your particular choice will refine your raglans, neckline edges and sleeve seams.

Most species of increases and decreases slant either left or right. The thinking knitter balances them when they are paired in a row or opposite each other along a shaped edge.

### The Slant on Decreases

When you knit 2 stitches together (*k2tog*), these stitches lean to the right, the leftmost stitch lying on top of the right. A slip slip knit (*ssk*) accomplishes the reverse, with the rightmost stitch overlapping the left, the pair leaning to the left. The alternative, slip 1 knitwise, knit 1, pass the slipped stitch over, is nearly equivalent but doesn't match *k2tog* quite so well. Having two decreases that slant in opposite directions lets you have perfect balance at each end of a decrease row since they are virtually mirror images of one another.

In my opinion, the only rules of thumb

regarding exact placement of decreases are the ones you make based on what you're making and the look you prefer.

**Choice #1:** Place decreases along the edges of your knitting following the contours of that edge. That means that a *k2tog* would lie along the left edge that curves or slopes to the right, a *ssk* along the right edge that slopes in the opposite direction. The directions of the decreases lead the eye in the same direction as the shaping. (Photo 1)



Photo 1

These decreases can be placed smack on the edge of a row, worked into the first and/or last two stitches of a row and later disappear into the seam. If they are

evenly spaced you always have the option of moving them in a stitch or more, letting them be a design detail.

**Choice #2:** Full-fashioned designs and their ilk place decreases in plain sight in the same way. These decreases, though, are often the reverse of those in Choice #1: a left-leaning *ssk* flanks an edge traveling to the right, a right-leaning *k2tog* pointing to the left. (Photo 2)



Photo 2

Sample instructions for a row working increase one stitch from each edge and paired increases might read:

*K1, ssk, k 75, k2tog, k1.*

In other words, the *ssk* occurs following the first stitch. When 3 stitches remain, working a *k2tog* leaves 1 more stitch for the seaming.

Decreases crop up in other parts of a garment where they're intended to emphasize a shaping maneuver. The designer will usually specify which decrease to use but, if you look at Photo 3, you'll see an example of two additional ways to do the same thing. In one, the paired decreases point toward each other; in the other they point away from each other.



**Photo 3.**

This is the same way to approach decreases used in an armhole and its sleeve: They should either point towards each other or away from each other.

Conventionally, decreases are worked on right side rows. You can substitute purl row decreases if needed. The purl side versions of the decreases I've discussed are:

| RIGHT SIDE          | WRONG SIDE   |
|---------------------|--|
| K2tog               | P2tog  |
| <b>Ssk</b>          | Slip 1 stitch knitwise twice, return sts to left needle, insert right needle from back into 2nd then into 1st st and p tog (this is called p-b 2tog)         |
| <b>S1, k1, pss0</b> | P1, sl 1 knitwise and return to left needle, return p1 to left needle; with right needle pass slipped st over purl, slip the purl st purwise to right needle |

### Increases Anyone?

Increases don't have the pronounced directionality of decreases. Their placement should be balanced in a row.

What's more, the placement of increases can make seaming agony or ecstasy: Move your increases in from the edge by at least one stitch. Since the increased stitch will show to some extent, your choice is still important.

The most common increase is a yarn over (yo). Since this makes an obvious hole in your fabric, you're most likely to see this in pattern stitches paired with decreases. It's rarely used in shaping and, then, more often as a decorative feature.

The Make One (M1) is another stitch that's created where none existed before. This time the running thread between stitches is lifted onto the left needle from the front of your work to the back. Working into the front of this loop produces the look of a mini yarn-over: a little hole. Working into the back of this loop creates a twisted stitch that is nearly invisible. (Photo 4)

**Photo 4**



There are also increases when two stitches are formed where one existed before. The increase I first learned was knitting into the front and back of the stitch, also known as the "bar increase." (This can also be done by knitting, then purling, into a stitch.) This is not an invisible increase since the new stitch emerges from a small horizontal bar. This little artifact can be turned into a design detail if it occurs in a regular sequence. Plan this increase so the bars appear in the same place relative to the edge stitch(es). For instance, "K2, knit into the front and the back of the stitch" is balanced at the end of the row by working the increase on the fourth stitch from the end so there are three knits between the edge and the new stitch at both edges. (Photo 5)

**Photo 5**



The niftiest increase is the least visible and the most organic. If you insert your right needle into the center of the stitch in the row below the next stitch and knit it, the new stitch seems to magically grow with barely a hint that it wasn't there before. This is also called the "lifted increase." (Photo 6) At the end of a row, the most balanced strategy is to work the second-to-last stitch and then work into the center of the stitch two rows below the new stitch. This, or the M1, is ideal when instructions call for increasing evenly across a row.

**Photo 6**



### Make Mine a Double

Double decreases crop up in pattern stitches and motifs.

The most logical double decrease is to knit three stitches together (k3tog) which leans to the right. Veering to the left is: slip 1, k2tog, pso. There are times when a centered double decrease is the most elegant technique: slip the first two stitches together as if to knit, knit the third stitch then pass the two slipped stitches over the knit stitch.

Double increases are usually simply paired increases slanting in opposite directions, sometimes with an intervening stitch or two.

Part of the fun in knitting can be graduating from being a "blind follower" to confidently making choices that will enhance the look of your project. Go forth! ■

Design by  
KATHY PERRY FOR  
CARON INTERNATIONAL

# Cowl Neck Comfort

SKILL Level  EASY

## Size

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Chest: 34 (36½, 38½) inches

Length: 25 (26, 27) inches

## Materials

- Bulky weight yarn\* (55 yds/50g per ball): 10 (11, 12) balls soft sage #0006
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch holders

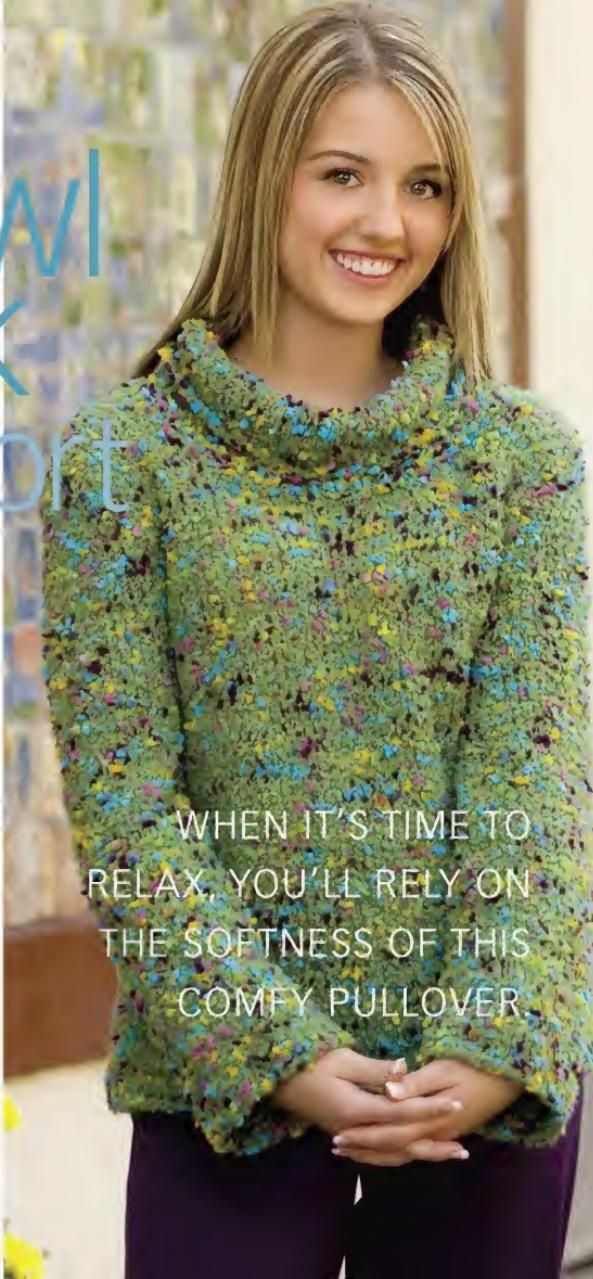
\*Sample project was completed with Charming (100 percent nylon) from Caron International.

## Gauge

13 sts and 22 rows = 4 inches/10cm

in St st

To save time, take time to check gauge.



WHEN IT'S TIME TO  
RELAX, YOU'LL RELY ON  
THE SOFTNESS OF THIS  
COMFY PULLOVER.

## **Back**

Cast on 61 (64, 68) sts. Beg with a RS row, work 6 (8, 6) rows even in St st, ending with a WS row.

### **Shape sides**

Beg on this row, dec 1 st at each side [every 6th (7th, 8th) row] 6 times. (49, 52, 56 sts)

Work even for 3 rows, ending with a WS row.

Beg on next row, inc 1 st at each side [every 12th row] 4 times. (57, 60, 64 sts)

Work even until back measures 17 (18, 18½) inches from beg, ending with a WS row.

### **Shape armholes**

Bind off 3 sts at beg of next 2 rows, then dec 1 st at each side [every other row] 3 (4, 5) times. (45, 46, 48 sts)

Work even until armhole measures 8 (8, 8½) inches from beg of shaping, ending with a WS row.

### **Shape shoulders**

Bind off 10 (10, 11) sts at beg of next 2 rows. Place rem 25 (26, 26) sts on holder for neck.

## **Front**

Work as for back until armhole measures 3½ inches from beg of shaping, ending with a WS row. (45, 46, 48 sts)

### **Shape neck**

Work 18 (19, 20) sts; place center 9 (8, 8) sts on a holder for neck; join a 2nd ball of yarn and work to end.

Working both sides at once, at each neck edge, dec 1 st [every row] 4 times, then [every other row] 4 (5, 5) times. (10,

10, 11 sts rem for each shoulder)

Work even until armhole measures 8 (8½) inches from beg of shaping. Bind off rem sts at beg of next 2 rows.

## **Sleeves**

Cast on 46 (46, 48) sts. Beg with a RS row, work 18 rows even in St st, ending with a WS row.

### **Shape sleeve**

Beg on this row, dec 1 st at each side [every 20 rows] 4 times. (38, 38, 40 sts)

Work even until sleeve measures 18 (19, 19) inches from beg, ending with a WS row.

### **Shape cap**

Bind off 3 sts at beg of next 2 rows. (32, 32, 34 sts)

Dec 1 st at each side [every 3rd (3rd, 2nd) row] 4 (4, 1) times, [every 4th (4th, 3rd) row] 2 (2, 10) times, then [every 3rd (3rd, 0) row] 4 (4, 0) times. (12 sts)

Bind off rem sts.

## **Cowl**

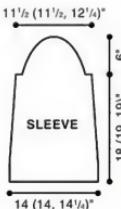
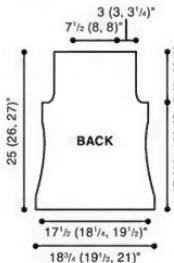
Sew right shoulder seam.

With WS of garment (RS of collar) facing, pick up and knit 25 (26, 26) sts from back neck holder, 18 (18, 20) sts along right front neck shaping, 9 (8, 8) sts from front neck holder and 18 (18, 20) sts along left front neck shaping. (70, 70, 74 sts)

Beg St st and work even until cowl measures 8 inches from pick-up row. Bind off all sts loosely.

## **Assembly**

Sew left shoulder and cowl seam. Set in sleeves. Sew sleeve and side seams. ■



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**Ed Hamrick**  
Director of Marketing  
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# Sheer Stripings Tunic

Skill Level  EASY

## Size

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Chest: 37½ (42, 46½, 50, 54) inches

Length: 25 (26, 26, 26½, 27) inches

## Materials

- Bulky weight yarn\* (110 yards/50g per ball): 6 (7, 7, 8, 8) balls #1607 (self-striping)
- Size 13 (9mm) needles or size needed to obtain gauge
- Size K/10½ (6.5mm) crochet hook
- Size M/13 (9mm) crochet hook



\*Sample project was completed with Yesterday (80 percent mohair/15 percent wool/5 percent nylon) from Plymouth Yarn Co.

## Gauge

10½ sts and 14 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc 1 by inserting LH needle under horizontal strand between st just worked and next st, k1-tbl.

## Back

Cast on 49 (55, 61, 65, 71) sts.

Beg with a RS row, work even in St st until back measures approx 16 (16½, 16, 16½) inches from beg, ending with a WS row.

## Shape armholes

Bind off 2 sts at beg of next 2 (2, 4, 6, 8) rows, then dec 1 st at each edge [every RS row] 2 (4, 3, 2, 1) times. (41, 43, 47, 49, 53) sts

Continue to work even in St st until armhole measures 7 (7½, 8, 8½, 8½) inches from beg, ending with a WS row.

## Shape back neck

Work across first 10 (10, 12, 13, 15) sts; join 2nd ball of yarn and bind off center 21 (23, 23, 23, 23) sts for back neck, continue in St st across rem 10 (10, 12, 13, 15) sts.

Working both sides at once with separate balls, [dec 1 st at each neck edge] once. (9, 9, 11, 12, 14) sts rem on each side)

Continue to work even until armhole measures 8 (8½, 9, 9½, 9½) inches from beg, ending with a WS row.

## Shape shoulders

Bind off at beg of row [5 (5, 6, 6, 7) sts] twice, then [4 (4, 5, 6, 7) sts] twice.

## Front

Work as for back until armhole measures 6 (6½, 7, 7½, 7½) inches from underarm, ending with a WS row.

THIS MOSTLY MOHAIR  
AND TOTALLY LUSCIOUS  
SWEATER WILL PAIR UP WITH  
WITH EVERYTHING FROM  
DENIM TO SILK.

## Shape front neck

Continuing in St st, work across first 16 (17, 19, 20, 22) sts; join 2nd ball of yarn and bind off center 9 sts for front neck, continue across rem 16 (17, 19, 20, 22) sts.

Working both sides at once with separate balls, bind off at each neck edge [4 sts] once, [2 (3, 3, 3, 3) sts] once, then dec 1 st at each neck edge. (9, 9, 11, 12, 14) sts rem on each side)

Continue to work even, if necessary, until armhole measures same as back to shoulders, ending with a WS row.

Shape shoulders as for back.

## Sleeves

Cast on 26 (27, 29, 30, 30) sts.

Beg with a RS row, work even in St st for 4 rows.

Beg on next row and working [M1] 1 st in from edge, inc 1 st at each edge [every 4th row] 0 (4, 3, 5, 5) times, then [every 6th row] 8 (5, 6, 5, 5) times.

CONTINUED ON PAGE 81

SIZED TO  
**2X**

What others are saying about...

## Creative Knitting

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Jennifer Lippman  
Owner  
Knowknits

# I Love Ruffles Cardigan

RUFFLES ON A LONG, FASHIONABLE CARDIGAN  
AND A ROW OF POSIES ON A CAMISOLE ARE  
PAIRED AND READY FOR SPRING DAYS AHEAD.

## Skill Level



INTERMEDIATE

## Cardigan Size

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Chest: 35 (37, 39) inches

Length: 30 (30½, 31) inches

## Materials

- Worsted weight yarn\* (315 yds/170g per skein): 6 (6, 7) skeins plum wine #9722
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook



\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.

## Cardigan Gauge

17 sts and 24 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

## Pattern Note

Read instructions carefully before starting; several areas of shaping are worked at the same time.

## Back

Cast on 48 (51, 56) sts. Beg with a WS row, work 1 row even in St st.

## Shape lower edge

Beg with a RS row, inc 1 st at each side [every row] 10 times, [every other row] once, [every row] 3 times, then [every other row] 3 times. (82, 85, 90 sts)  
Work even until back measures 5½ (6½, 5½) inches from beg, ending with a WS row.

## Shape waist

Beg on this row, dec 1 st at each side [every 5th row] 8 (8, 9) times. (66, 69, 72 sts rem)

Work even for 7 (8, 6) rows.

Inc 1 st at each side on this row, then [every 10th (7th, 8th) row] 4 (5, 5) times. (76, 81, 84 sts)

Work even until back measures 22½ (22½, 23) inches from beg, ending with a WS row.

## Shape armholes

Bind off 4 sts at beg of next 2 rows, then dec 1 st at each side [every other row] 5 (7, 7) times. (58, 59, 62 sts rem)

Work even until armhole measures 7½ (8, 8) inches from beg of shaping, ending with a WS row.

## Shape shoulders

Bind off 6 (6, 8) sts at beg of next 2 rows. Bind off rem 46 (47, 46) sts for neck.

## Left Front

Cast on 2 sts. Beg with a RS row, work 1 row even in St st.

## Shape lower edge

At front edge (end of RS rows), cast on 2 sts, work to end.

Work 1 row even.

At front edge, cast on every other row [4 sts] 7 times, [2 sts] twice, then inc 1 st [every other row] 6 times (40 sts inc), and at the same time, work until 12 rows have been completed, ending with a WS row.

A full-page photograph of a woman with blonde hair, wearing a white lace top with floral embroidery and a pink ruffled cardigan. She is standing in front of a window with white curtains.

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Betty Lampen's Knitting Books

# So Clever Shrug

## Skill Level

### Size

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Size

Approx 26 (28, 30) x 28 inches

### Materials

- Super bulky yarn\* (38 yds/85g per ball): 5 (6, 7) balls off white #0002 (MC)
- Worsted weight yarn\* (315 yds/170g per skein): 1 skein off white #9702 (CC)
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch markers
- Size H/8 (5mm) crochet hook



\*Sample project was completed with Simply Soft Bouclé (99 percent acrylic/1 percent polyester) and Simply Soft (100 percent acrylic) from Caron International.

### Gauge

7 sts and 15 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

### Pattern Notes

Shrug is worked in one piece, then seamed.

Crochet edging is worked on the sleeve edges in rounds.

### Shrug

With MC, cast on 45 (49, 53) sts. Beg with a RS row, work even in St st until piece measures 5 inches from beg. Place a marker at each edge for underarm.

Continue in St st until piece measures 14 inches from beg; place a marker at each side for half-way point.

Work even until piece measures 23 inches from beg; place marker for underarm.

Work even until piece measures 28 inches from beg. Bind off all sts loosely.

### Assembly

Referring to Fig. 1, fold shrug in half at center. Sew underarm seam to marker. Repeat on opposite side.

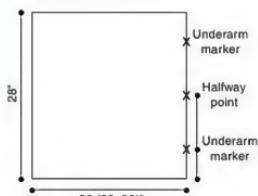


Fig. 1

### Sleeve Edging

**Note:** If not familiar with single crochet (sc), double crochet (dc) and slip st (sl st), refer to Crochet Class, page 74.



**Rnd 1:** With crochet hook and CC, work 66 sc evenly around sleeve edge, join with a sl st to first sc.

**Rnd 2:** Ch 2 (counts as dc), sk first sc, dc in each sc around, join with a sl st to top of beg ch. (66 dc)

**Rnd 3:** \*Ch 5, sk 2 dc, sc in next dc; rep from \* around, working last sc in base of beg ch-5. (22 ch-5 spaces)

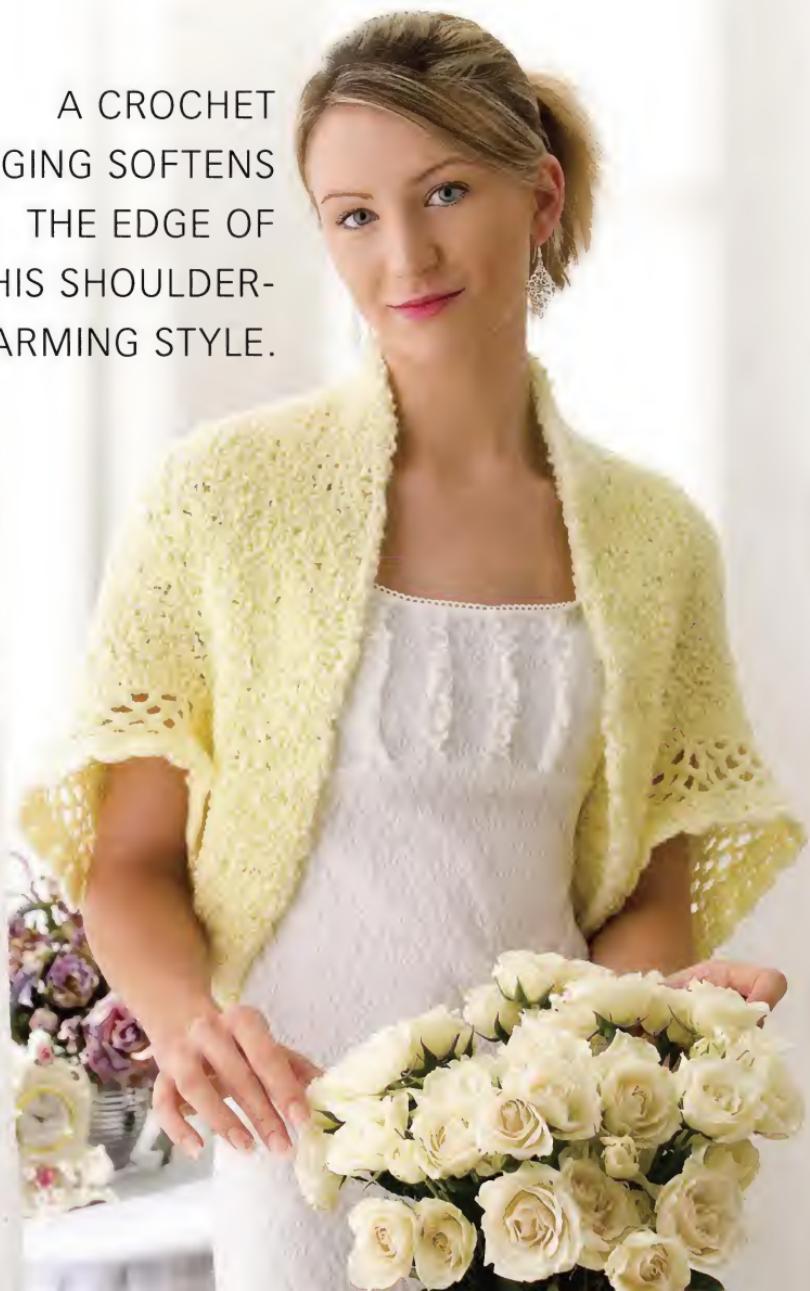
**Rnds 4-6:** Sl st in next 3 ch; \*ch 5, sc in next ch-5 space; rep from \* around, end sc in base of beg ch-5. (22 ch-5 spaces)

**Rnd 7:** Ch 2, \*3 dc in ch-5 space (cluster), dc in sc; rep from \* around, end sl st in top of beg ch.

**Rnd 8:** Ch 2 (counts as dc), work 2 dc in same space as joining, sk 3-dc cluster, \*work 5 dc in next dc (fan), sk cluster; rep from \* around, end by working 2 dc in last dc; join with a sl st to beg ch to complete first fan.

Fasten off. ■

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THE EDGE OF  
THIS SHOULDER-  
WARMING STYLE.



Design by  
Svetlana Avrakh for Bernat

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**Skill Level**   
EASY

#### Size

Woman's extra small/medium (large/2X-large, 3X/5X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### Finished Size

Each panel measures approx 9½ (12½, 15½) x 29 (31, 36) inches

#### Materials

- Bulky weight yarn\* (60 yds/100g per ball); 11 (12, 13) balls saffron silk #82030
- Size 10½ (6.5mm) circular needle
- Size 11 (8mm) needles or size needed to obtain gauge

\*Sample project was completed with Black Lites (100 percent acrylic) from Bernat.



#### Gauge

10½ sts and 14 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

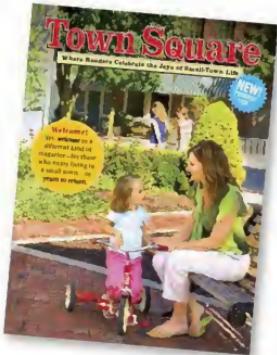
CONTINUED ON PAGE 79



Make-In-a-Hurry  
Tabard

# Here Comes Town Square!

OUR EXCITING PREMIERE ISSUE WILL BE PRINTED  
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In the last issue of *Creative Knitting*, we shared big news about the upcoming launch of our new magazine, *Town Square*. It's the first and only magazine devoted to all that's great about small towns and the people who live there.

"Thank you for starting this wonderful magazine!" writes Jeanne Ahlers of Leonard, N.D. "I can't wait to buy the first issue!"

"I'd really like to subscribe," adds Christine Yoder of Rockport, Texas. "I often feel so hopeless about our world after listening to the news. It would be SO GOOD to read some positive stories about people. Please let me know how I can subscribe and support what I believe is a truly worthwhile endeavor."

Christine and Jeanne, we're glad to help!

You can become a Charter Subscriber to *Town Square* by filling out and sending in the order blank to the right. Or if you're in a hurry, just visit our Web site at [TownSquareMagazine.com](http://TownSquareMagazine.com). Either way, you'll enjoy a lot of wonderful reading, and you'll get to sample our colorful Premiere Issue FREE.

How can we make such a strong offer for something this new? Because this magazine is so different, we're sure you're going to love it! In every issue of *Town Square*, you'll find stories with so much heart they'll put a tear in your eye, a lump in your throat or make you laugh out loud.

You'll smile and shake your head when you read the regular department, Only in

a Small Town! You'll meet colorful characters like Bobby Pitts, who for 43 summers has serenaded customers outside a little ice cream stand in northern Wisconsin—for the sheer joy of simply singing.

You'll meet a California woman with multiple sclerosis who tried her best to beautify her yard but wasn't making much headway—until a kind college girl noticed her plight and rallied 12 friends to help.

In smaller communities, you see, neighbors look out for each other. They share with one another. And they absolutely don't mind rolling up their sleeves to help make their town a better place for everyone to live.

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The fun's all here in *Town Square*, a magazine that's a community

in itself because it's written by its readers—people a lot like you, from real towns across North America!

In every issue you'll get a load of luscious down-home recipes you'll love to try. There are gardening secrets to help you grow the earliest tomatoes in the neighborhood ... handyman hints that'll save you time and money ... and even tips on how to invite more colorful songbirds to your backyard.

So, why not join the fun? There's plenty to be found in every issue of *Town Square* ... the magazine for those who live in small towns, or yearn to return.

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# My First Sweater

# WE'VE INCLUDED INSTRUCTIONS FOR MAKING THIS SWEATER WITH EITHER NEEDLES OR A CIRCULAR LOOM.

## Straight Needle Pattern

### Gauge

8 sts and 12 rows = 4 inches/10cm

in St st

To save time, take time to check gauge.

### Back

Cast on 30 (32, 34, 36) sts.

**Rows 1-4:** \*K1, p1; rep from \* across.

**Row 5 (RS):** (K1, p1) twice, knit to last 3 sts, end p1, k1, p1.

**Row 6:** K1, p1, k1, purl to last 4 sts, [k1, p1] twice.

Rep Rows 5 and 6 until back measures 10 (11½, 11½, 12) inches from beg, ending with a WS row.

### Shape armholes

Bind off 4 (4, 4, 5) sts at beg next 2 rows. (22, 24, 26, 26 sts)

Work even in St st until armhole measures 7 (7, 7½, 8) inches from beg, ending with a WS row.

### Shape shoulders

**Rows 1 and 2:** Working in St st, bind off 3 (3, 4, 4) sts at beg of next 2 rows.

**Row 3 (RS):** Bind off 3 (4, 4, 4) sts, [p1, k1] to last 3 (4, 4, 4) sts, purl to end.

**Row 4:** Bind off 3 (4, 4, 4) sts, knit the knits sts, purl the purl sts across. (10 sts)

Bind off rem sts in k1, p1 rib.

### Front

Work as for back to armhole shaping.

### Shape armholes

Bind off 4 (4, 4, 5) sts at beg next 2 rows. (22, 24, 26, 26 sts)

### Shape left front

Work across first 11 (12, 13, 13) sts; leave rem sts on needle or holder.

**Row 1 (RS):** K6 (7, 8, 8), k2tog, p1, k1, p1, (10, 11, 12, 12 sts)

**Row 2:** K1, p1, k1, purl to end.

**Row 3:** Knit to last 3 sts, p1, k1, p1.

**Row 4:** K1, p1, k1, purl across.

**Row 5:** Knit to last 5 sts, k2tog, p1, k1, p1, (9, 10, 11, 11 sts)

Rep Rows 2-5 until 6 (7, 8, 8) sts rem, then work even until armhole measures same as back, ending with a WS row.

Bind off at beg of RS rows 3 (3, 4, 4) once, then 3 (4, 4, 4) sts once.

### Shape right front

With RS facing, attach yarn in next st after beg of left front shaping.

**Row 1:** P1, k1, p1, ssk, knit to end. (10, 11, 12, 12 sts)

**Row 2:** Purl to last 3 sts, k1, p1, k1.

**Row 3:** P1, k1, p1, knit to end.

**Row 4:** Purl to last 3 sts, k1, p1, k1.

**Row 5:** P1, k1, p1, ssk, knit across. (9, 10, 11, 11 sts)

Rep Rows 2-5 until 6 (7, 8, 8) sts rem, then work even until armhole measures same as back, ending with a RS row.

Bind off at beg of WS rows 3 (3, 4, 4) once, then 3 (4, 4, 4) sts once.

### Sleeves

Cast on 16 (16, 18, 20) sts.

**Rows 1-4:** Rep Rows 1-4 of back ribbing.

**Row 5:** Knit.

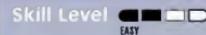
**Row 6:** Purl.

**Row 7 (inc row):** Inc, knit to last st, inc. (18, 18, 20, 22 sts)

Continue to work in St st, inc 1 st at

each side [every 4th row] until there are 26 (26, 26, 28) sts then [every 6th row] until there are 28 (28, 30, 32) sts. Work even in St st until sleeve measures

CONTINUED ON PAGE 82



EASY

### Size

Child's 8 (10, 12, 14) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurement

**Chest:** 29 (30, 32, 34) inches

### Straight Needle Pattern Materials

- Super bulky yarn (140 yds/170g per skein); 2 (2, 3, 3) skeins antique blue #9380
- Size 15 (10mm) needles or size needed to obtain gauge
- Stitch holder (optional)

\*Sample project was completed with Red Heart Light & Lofty (100 percent acrylic) from Coats & Clark.



### Knitting Loom Pattern Materials

- Super bulky yarn (140 yds/170g per skein); 2 (2, 3, 3) skeins antique rose #9372
- Large gauge round loom or rake ½-inch from center peg to center peg) with minimum 36 pegs

\*Sample project was completed on yellow Knifty Knitter loom from ProvoCraft with Red Heart Light & Lofty (100 percent acrylic) from Coats & Clark.



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Designs by  
HEATHER LODINSKY  
FOR N.Y. YARNS

# Happy Mother's Day Duo

## Woman's Sweater Gauge

16 sts and 23 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc 1 by inserting LH needle under horizontal strand between st just worked and next st; then k1tbl.

## Back

Cast on 72 (80, 88, 96, 104) sts. Knit 2 rows.

Beg with a knit row, work even in St st until back measures 2 (2, 2½, 2½, 3) inches, ending with a WS row.

**Shaping row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2.

Continue to work in St st, rep shaping row [every 6th row] 3 more times. (64, 72, 80, 88, 96 sts)

Work even until back measures 8 (8, 8½, 8½, 9) inches, ending with a WS row.

**Next row (RS):** K2, M1, knit to last 2 sts, M1, k2.

Rep inc row [every 6th row] 3 more times. (72, 80, 88, 96, 104 sts)

Work even until back measures 13 (13½, 14, 15, 15) inches, ending with a WS row.

## Shape armholes

Bind off at beg of row [4 (5, 6, 7, 8) sts] twice, then [2 (3, 3, 3, 4) sts] twice. (60, 64, 70, 76, 80 sts)

**Dec row:** K2, ssk, knit to last 4 sts, k2tog, k2.

Rep dec row [every other row] 1 (1, 2, 3, 3) more times. (56, 60, 64, 68, 72 sts)

Work even until armhole measures 8½ (9, 9½, 9½, 10) inches, ending with a WS row.

Bind off at beg of row [7 (8, 8, 9, 10) sts] twice, then [8 (8, 9, 9, 9) sts] twice. Sl rem 26 (30, 32, 34) sts on holder for neck.

## Left Front

Cast on 36 (40, 44, 48, 52) sts. Knit 2 rows.

Beg with a knit row, work even in St st until back measures 2 (2, 2½, 2½, 3) inches, ending with a WS row.

**Shaping row (RS):** K2, ssk, knit to end.

Continue to work in St st, rep shaping row [every 6th row] 3 more times. (32, 36, 40, 44, 48 sts)

Work even until front measures 8 (8, 8½, 8½, 9) inches, ending with a WS row.

**Next row (RS):** K2, M1, knit to end.

Rep inc row [every 6th row] 3 more times. (36, 40, 44, 48, 52 sts)

Work even until front measures 13 (13½, 14, 15, 15) inches, ending with a WS row.

SKILL LEVEL  EASY

## Woman's Sweater Size

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** Approx 36 (40, 44, 48, 52) inches

**Length:** 22 (23, 24, 25, 25½) inches

## Materials

- Worsted weight yarn\* (81 yds/50g per ball); 10 (12, 14, 16, 17) balls teal/yellow #01
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch holders
- Size G/6 (4mm) crochet hook

\*Sample project was completed with Tropical Silk (60 percent cotton/30 percent viscose/5 percent silk/5 percent acrylic) from N.Y. Yarns.

## Shape armhole

Bind off 4 (5, 6, 7, 8) sts at beg of next row. Purl back. Bind off 2 (3, 3, 3, 4) sts at beg of next row. Purl back, then [dec 1 st at armhole edge] 2 (2, 3, 4, 4) times,

CONTINUED ON PAGE 86



# Lisa's Flirty Separates

Skill Level  INTERMEDIATE

## Size

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Chest size: S 30-32 (M 34-36,  
L 38-40) inches

## Materials

- Worsted weight yarn\* (278 yds/  
170g per skein); 3 (4, 4) skeins  
persimmon #3254
- Size 8 (5mm) 29-inch circular needle or  
size needed to obtain gauge
- Stitch markers
- Size H/8 (5mm) crochet hook



\*Sample projects were completed with TLC Amore  
(80 percent acrylic/20 percent nylon) from Coats & Clark.

## Gauge

16 sts and 24 rows = 4 inches/10cm in  
St st

To save time, take time to check gauge.

## Special Technique

**Picot Bind off:** Bind off 2 sts, \*sl rem st  
back to LH needle, cast on 2 sts, bind off 5  
sts; rep from \* to end, fasten off rem st.



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ALWAYS A PLEASURE!

## Skirt

### Top

Cast on 100 (104, 108) sts and join without twisting, place marker at beg of row.

**Rnd 1–6:** Work even in St st.

**Rnd 7:** \*Yo, k2tog; rep from \* around.

**Rnd 8:** Inc 12 (16, 20) sts evenly around.

(112, 120, 128 sts)

Continue in St st until skirt measures 8 (9, 10) inches from beg.

### Bottom

**Rnd 1:** [K4, yo, k4] 14 (15, 16) times. (126, 135, 144 sts)

**Rnds 2 and 4:** Knit around.

**Rnd 3:** [K4, yo, k1, yo, k4] 14 (15, 16) times. (154, 165, 176 sts)

**Rnd 5:** [K3, ssk, yo, k1, yo, k2tog, k3] 14 (15, 16) times.

**Rnd 6:** Knit around.

**Rnds 7–10:** [Rep Rnds 5 and 6] twice.

**Rnd 11:** [K4, yo, k3, yo, k4] 14 (15, 16) times. (182, 195, 208 sts)

**Rnd 12:** Knit around.

**Rnd 13:** [K3, ssk, yo, k3, yo, k2tog, k3] 14 (15, 16) times.

**Rnd 14:** Knit around.

**Rnds 15–18:** [Rep Rnds 13 and 14] twice.

**Rnd 19:** [K4, yo, k5, yo, k4] 14 (15, 16) times. (210, 225, 240 sts)

**Rnd 20:** Knit around.

**Rnd 21:** [K3, ssk, yo, k5, yo, k2tog, k3] 14 (15, 16) times.

**Rnd 22:** Knit around.

**Rnds 23–26:** [Rep Rnds 21 and 22] twice.

**Rnd 27:** [K4, yo, k7, yo, k4] 14 (15, 16) times. (238, 255, 272 sts)

**Rnd 28:** Knit around.

**Rnd 29:** [K3, ssk, yo, k7, yo, k2tog, k3] 14 (15, 16) times.

**Rnd 30:** Knit around.

**Rnds 31–34:** [Rep Rnds 29 and 30] twice.

**Rnd 35:** [K4, yo, k9, yo, k4] 14 times. (266, 285, 304 sts)

**Rnd 36:** Knit around.

**Rnd 37:** [K3, ssk, yo, k9, yo, k2tog, k3] 14 times. (266, 285, 304 sts)

**Rnd 38:** Knit around.

**Rnds 39–46:** [Rep Rnds 37 and 38] 4 times. (266, 285, 304 sts)

Using Picot Bind off, bind off all sts.

With crochet hook, make a chain approx 12 inches longer than waist measurement. Thread through Rnd 7 and tie in a bow.

## Jacket

### Back

Cast on 50 (54, 58) sts.

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Row 3:** K1, \*yo, k2tog; rep from \* to last st, end k1.

**Rows 4–8 (10, 12):** Work in St st.

### Shape armholes

Bind off 2 sts at beg of next 4 rows, then dec 1 st at each edge of next RS row. (40, 44, 48 sts)

Continue to work in St st until back measures 11½ (12½, 13½) inches from beg.

CONTINUED ON PAGE 94

They couldn't believe they were all wearing Soysilk®

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# Not-So-Square Hat & Scarf Set

FUNKY GEOMETRICS HAVE  
EYE APPEAL WHILE KEEPING  
YOU WARM AND COZY.

Skill Level  INTERMEDIATE

## Finished Size

**Hat:** Fits head circumference 20–22 inches

**Scarf:** Approx 7 x 60 inches

## Materials

- Worsted weight yarn\* (135 yds/100g per skein); 2 skeins each agate #100 (MC) and rhubarb #061 (CC)
- Size 8 (5mm) set of double-pointed needles, 16- and 24-inch circular needles or size needed to obtain gauge
- Size 10 (6mm) double-pointed needles for i-cord edging
- Stitch holders

\*Sample project was completed with Manos del Uruguay Wool (KFD) (100 percent wool).



## Gauge

1 mitered square = 3 inches/7.5cm square

To save time, take time to check gauge.

## Special Abbreviations

**M1 (Make 1):** Inc 1 by inserting LH needle under horizontal thread between st just worked and next st, k1-tbl.

**MB (Make Bobble):** [Knit into front and back of st] twice then knit into front

once more (5 sts), turn; k5, turn; p5, turn; k5, turn; sl 2nd, 3rd, 4th, and 5th sts over first st, k1.

## Pattern Notes

Hat and scarf are constructed using mitered squares that are joined by half squares. The squares in the scarf are lined up end to end from cast on to bind off from the center out. The squares in the hat are lined up side by side with cast on edges all pointing upwards towards the crown.

Yarn amounts given are sufficient to make both pieces.

Sl all sts purwise with yarn in front.

## Square

Cast on 23 sts, using cable cast on (see page 70).

**Row 1 (WS):** K1-tbl, k21, sl 1.

**Row 2:** K1-tbl, k9, k3tog-tbl, k9, sl 1.

**Row 3:** K1-tbl, k19, sl 1.

**Row 4:** K1-tbl, k8, k3tog-tbl, k8, sl 1.

**Row 5:** K1-tbl, k17, sl 1.

**Row 6:** K1-tbl, k7, k3tog-tbl, k7, sl 1.

**Row 7:** K1-tbl, k15, sl 1.

**Row 8:** K1-tbl, k6, k3tog-tbl, k6, sl 1.

**Row 9:** K1-tbl, k13, sl 1.

**Row 10:** K1-tbl, k5, k3tog-tbl, k5, sl 1.

**Row 11:** K1-tbl, k11, sl 1.

**Row 12:** K1-tbl, k4, k3tog-tbl, k4, sl 1.

**Row 13:** K1-tbl, k9, sl 1.

**Row 14:** K1-tbl, k3, k3tog-tbl, k3, sl 1.

**Row 15:** K1-tbl, k7, sl 1.

**Row 16:** K1-tbl, k2, k3tog-tbl, k2, sl 1.

**Row 17:** K1-tbl, k5, sl 1.

**Row 18:** K1-tbl, k1, k3tog-tbl, k1, sl 1.

**Row 19:** K1-tbl, k3, sl 1.

**Row 20:** K1-tbl, k3tog-tbl, sl 1.

**Row 21:** K3tog-tbl.

Cut yarn, fasten off.

## Half Square

Worked over 23 sts, picked up along edges of 2 squares.

**Row 1 (WS):** K1-tbl, k21, sl 1.

**Row 2:** K1-tbl, k2tog, k7, k3tog-tbl, k7, k2tog, sl 1.

**Row 3:** K1-tbl, k17, sl 1.

**Row 4:** K1-tbl, k2tog, k5, k3tog-tbl, k5, k2tog, sl 1.

**Row 5:** K1-tbl, k13, sl 1.

**Row 6:** K1-tbl, k2tog, k3, k3tog-tbl, k3, k2tog, sl 1.

**Row 7:** K1-tbl, k9, sl 1.

**Row 8:** K1-tbl, k2tog, k1, k3tog-tbl, k1, k2tog, sl 1.

**Row 9:** K1-tbl, k2tog, k1, k2tog, sl 1.

**Row 10:** K1-tbl, k3tog-tbl, sl 1.

**Row 11:** K3tog-tbl.

Cut yarn, fasten off.

## Scarf

With MC, make 18 squares.

Beg assembling center strip of scarf as follows: \*With CC, pick up and knit 11 sts along right edge of 1 mitered square from cast-on edge to bind off; pick up and knit 1 st at very tip of current square and of 2nd square (1 st through both squares), then pick up and knit 11 sts along left side of 2nd square (from bind off to cast on). Working on these 23 sts, work half square. Rep from \* for other side of first 2 mitered squares.

Connect next square in same manner, but add each new square so that bound-off edge of next square joins center (cast-on edge) of previous square. Keep adding a new square to each end until all 18 squares have been connected, with 9 each going out from center. Center strip is now completed.

## Edging

\*With MC and RS facing, pick up and knit 205 sts along 1 edge.

**Row 1 (WS):** Knit across.

**Row 2:** K1, k2tog-tbl, knit to last 3 sts, k2tog, k1. (203 sts)

**Rows 3 and 5:** Knit across.

**Row 4:** Rep Row 2. (201 sts)

**Row 6:** Rep Row 2. (199 sts)

## Bind off in I-cord

With CC and larger dpn, cast on 3 sts; \*k2, ssk (1 cord st and 1 edge st), sl sts to end of dpn without turning, rep from \* until all sts have been bound off. Do not break yarn, leave 3 sts on a holder.

Rep Rows 1–6 of edging on 2nd side of center panel. Do not break yarn. Return to 3 sts in CC and transfer to larger dpn. With WS facing, resume working I-cord edging around scarf point as follows: sl sts to end of needle, k3 (first corner turned), \*sl sts to end of needle, k2, sl 1, k1 in garter ridge, pss0, rep from \* twice more. Continue to rep from \*, knitting into previous cast-on edge of first mitered square until you reach tip, work 1 rnd without attaching to turn 2nd corner and continue to sts on needle. Work 1 row unattached I-



MAKE THESE  
TOASTY  
QUICK-TO-KNIT  
WRISTERS TO  
MATCH EVERY  
OUTFIT!

**Skill Level**   
INTERMEDIATE

**Finished Size**

6½ inches long, approx 8-inches circumference (stretched) Will fit up to a 9½-inch hand circumference.

**Materials**

- Sock weight yarn\* (191 yds/50g per skein): 1 skein #146
- Size 1 (2.5mm) set of 5 double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holder or scrap yarn

\*Sample project was completed with Ultramerino 4 (100 percent wool) from Artyarns.



**Gauge**

16 sts = 2 inches/5cm over K3, P2 rib  
(slightly stretched)

To save time, take time to check gauge.

**Special Abbreviation**

**M1 (Make 1):** Inc by making a backward loop over right needle.

**Pattern Stitch**

**K3, P2 Rib** (multiple of 5 sts)

# Colorful Wristers



**Rnd 1:** \*K3, p2; rep from \* around.  
Rep Rnd 1 for pat.

**Wristers**

Cast on 60 sts, placing 15 sts on each needle. Join without twisting and work in K3, P2 Rib until cuff measures 3 inches from beg.

**Beg thumb gusset**

**Rnd 1:** K1, [M1, k1] twice, place marker, continue in established Rib pat to end of rnd.

**Rnd 2:** Working thumb gusset sts as knit sts, continue in established rib pat around.

CONTINUED ON PAGE 93



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# Please a Man Vest

**Skill Level**  INTERMEDIATE

## Size

Man's small (medium, large, extra-large, 2X-large, 3X-large). Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50, 54) inches

**Length:** 22 $\frac{1}{4}$  (23 $\frac{1}{2}$ , 26, 27 $\frac{1}{2}$ , 29, 30 $\frac{1}{2}$ ) inches

## Materials

• Worsted weight yarn\* (83 yds/50g per ball): 8 (9, 11, 13, 13, 16) balls



sage #547

• Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge

• Stitch markers

• Stitch holders

\*Sample project was completed with Cotonade (100 percent cotton) from Knit One, Crochet Too.

## Gauge

16 sts and 27 rows = 4 inches/10 cm

in St st

To save time, take time to check gauge.



THIS HANDSOME VEST WILL  
LOOK GREAT ON ALL AGES!

## Pattern Notes

To work the twisted sts without a cable needle: **For C2B (right twist)**, k2tog, do not sl sts off needle, k1 in first st, sl both sts off needle. **For C2F (left twist)**, k1 into back of 2nd st on LH needle, k1 into front of first st, sl both sts off needle. After each twist is worked, give the RH needle a little tug to "settle" the sts, especially when working with a textured yarn.

Straight needles may be used for body, but a circular needle is needed for working the collar.

The back is worked entirely in Ladder Twist Stitch (Chart B), and the front has 2 panels of Chevron Twist Stitch (Chart C) inserted between panels of Ladder Twist Stitch, either side of the center. All st pats begin with a WS row.

When working armhole and neck shaping, keep 2 sts at each edge in St st without twists for ease in picking up sts for bands.

## Stitch Patterns

### A. Garter Rib (even number of sts)

**Row 1 (WS):** \*K1, p1; rep from \* across.  
**Row 2:** Knit across.

Rep Rows 1 and 2 for pat.

### B. Ladder Twist Stitch (multiple of 10 sts)

**Row 1 (WS):** \*K4, p2, k4; rep from \* across.

**Row 2:** \*K3, C2B, C2F, k3; rep from \* across.

**Row 3:** Purl across.

**Row 4:** Knit across.

Rep Rows 1-4 for pat.

### C. Chevron Twist Stitch (panel of 10 sts)

**Row 1 and all WS rows:** Purl across.

**Row 2:** K3, C2B, C2F, k3.

**Row 4:** K2, C2B, K2, C2F, k2.

**Row 6:** K1, C2B, K4, C2F, k1.

**Row 8:** C2B, K6, C2F.

Rep Rows 1-8 for pat.

## Back

Cast on 68 (76, 86, 92, 100, 108) sts. Referring to Chart A and beg with a WS row, work 8 rows of Garter Rib.

**Set up pat (WS):** Change to Ladder

Twist. Referring to Chart B, work first 4 (3, 3, 1, 0, 4) sts of Row 1, then start again at beg of chart, work chart to last 4 (3, 3, 1, 0, 4) sts of each row, rep same sts.

Continue to work in established pat until back measures 14½ (15½, 16, 16½, 17, 17) inches from beg.

### Shape armholes

Bind off 3 (4, 4, 5, 5, 5) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 2 (3, 3, 4, 4, 5) times. (58, 62, 72, 74, 82, 88 sts)

Continue to work in established pat, keeping 2 sts at each edge in St st, until back measures 21½ (22½, 25, 26½, 28, 29) inches from beg.

### Shape neck

Work across first 18 (20, 25, 26, 30, 33) sts in pat; join 2nd ball of yarn, bind off center 22 sts, work rem 18 (20, 25, 26, 30, 33) sts in pat.

Maintaining pat and working both sides at once, dec 1 st at each neck edge [every row] 3 times. (15, 17, 22, 23, 27, 30 sts each side)

Work even until back measures 22½ (23½, 26, 27½, 29, 30½) inches, place shoulder sts on holders.

## Front

Cast on 68 (76, 86, 92, 100, 108) sts. Beg with a WS row, work 8 rows of Garter Rib.

**Set up pat (WS):** Referring to Chart D for sizes small (medium, large, extra-large) and Chart E for 2X-large (3X-large), beg pat as indicated for size.

Continue to work in established pat until front measures 14½ (15½, 16, 16½, 17, 17) inches from beg. Place a marker after st #34 (38, 43, 46, 50, 54) for center front.

### Shape armholes and neck

Bind off 3 (4, 4, 5, 5) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 2 (3, 3, 4, 4, 5) times.

At the same time, when front measures 15½ (16½, 18, 19, 21, 22) inches, work to 2 sts before center front marker, k2tog; attach 2nd ball of yarn, ssk,

CONTINUED ON PAGE 90



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Skill Level  INTERMEDIATE

Lime Clutch  
Finished Size

Approx 8 x 12 inches

#### Materials

- Worsted weight wool yarn\*  
(210 yds/100g per skein): 2 skeins  
lime #146 (MC), 1 skein red #150 (CC)
- Size 11 (8mm) set of double-pointed,  
16- and 24-inch circular needles or size  
needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Stitch markers
- Buttons\*: 1 black round #410037, 1 red  
square #410057
- Tassel\*: 1 lime

\*Sample project was completed with Galway Worsted  
(100 percent wool) from Plymouth Yarn Co.; buttons from Dill;  
tassel from Products from Abroad.



# Oriental Inspired Felted Bags

## Lime Clutch Gauge

11 sts = 4 inches/10cm in garter st in  
rnds with 2 strands of yarn  
Exact gauge is not critical; make sure  
your stitches are loose and airy. Tight  
knitting will not felt as quickly.

## Pattern Note

Two strands of yarn are used throughout.

## Basic Bag

### Make 2 circles

With double-pointed needles and 2

MAKE A BAG FOR EVERY  
OUTFIT IN YOUR WARDROBE!



strands of MC, cast on 6 sts. Divide evenly onto 3 needles and join without twisting.

**Rnd 1:** Knit into front and back of every st. (12 sts)

**Rnd 2 and all even-numbered rnds:** Purl around.

**Rnd 3:** \*K1, knit into front and back of next st; place marker; rep from \* around. (18 sts)

**Rnd 5:** \*K2, knit into front and back of next st; rep from \* around. (24 sts)

**Rnd 7:** \*K3, knit into front and back of next st; rep from \* around. (30 sts)

Continue to inc in this manner every other rnd, having 1 more st between inc, until there are 96 sts. Change to circular needle when there are enough sts, placing a marker at beg of rnd. Purl 1 rnd, knit 1 rnd. Bind off loosely.

## Assembly

**Note:** If not familiar with single crochet (sc) or reverse single crochet (reverse sc), refer to page 74.

Place 2 circles tog, RS out. With 2 strands of CC and crochet hook, work 1 row of sc and 1 row of reverse sc around  $\frac{1}{4}$  of bag. Referring to photo, turn flaps down (1 over other) and crochet as above on edges of each flap.

Felt bag (see felting instructions on page 92), then embellish with buttons and tassel as shown.

## Clutch with I-Cord Handle Bag

Make 2 pieces as for basic bag.

## Assembly

Place 2 circles tog, RS out. With 2 strands of CC and crochet hook, work 1 row of sc and 1 row of reverse sc around  $\frac{1}{4}$  of bag. Referring to photo, turn flaps down (1 over other) and crochet as above on edges of each flap.

CONTINUED ON PAGE 92

## Skill Level



INTERMEDIATE

## Clutch with I-Cord Handle Finished Size

Approx 8 x 12 inches (without handle)

## Materials

- Worsted weight wool yarn\* (210 yds/100g per skein): 2 skeins purple tweed #600 (MC), 1 skein purple #13 (CC)
- Size 11 (8mm) set of double-pointed, 16- and 24-inch circular needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Stitch markers
- Buttons\*: 1 black round #410037, 1 olive square #410052
- Tassel\*: 1 purple

\*Sample project was completed with Galway Worsted (100 percent wool) from Plymouth Yarn Co.; buttons from Dill; tassel from Products from Abroad.

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# Roll the Dice Tote Bag

FEELING  
LUCKY?  
DECIDE WHEN  
TO CHANGE  
COLORS BY  
ROLLING  
THE DICE!



#### Skill Level

EASY

#### Finished Size

Approx 15 x 17 inches, depending on felting

#### Materials

- Worsted weight wool yarn\*  
(223 yds/100g per ball);  
1 ball each Aran #00202, maize  
#00203, olive #00205, old rose  
#00209, petal pink #00210, leaf green #00240
- Size 11 (8mm) needles or size needed to  
obtain gauge



\* Sample project was completed with Classic Merino (100 percent merino wool) from Patons.

#### Gauge

10 sts and 20 rows (10 ridges) = 4  
inches/10cm in garter st.  
Exact gauge is not critical; make sure  
your stitches are loose and airy. Tight  
knitting will not felt as quickly.

#### Pattern Notes

Dice, money and cheating? Pick 6  
colors of yarn and assign a number one

through six to each color. Roll the die to  
decide which color to use. Roll the die  
again to decide how many ridges to knit.  
Roll it one more time to decide at what  
point in the row to change colors. One  
is near the beginning and six is near the  
end, etc.

Paper money is used to determine the  
length of the fringe. Use a dollar bill (or

CONTINUED ON PAGE 76

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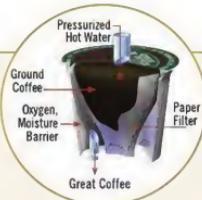


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# Ruffles to the Max

## Gauge

12½ sts = 4 inches/10cm in garter st  
Exact gauge is not critical to this project.

## Special Abbreviations

**Inc (increase):** Knit into front and back of same st.

**M1L (Make 1 with Left Twist):** Make 1 by inserting left needle from front to back under horizontal strand between last st worked and next st, k1-tbl.

**M1R (Make 1 with Right Twist):** Make 1 by inserting left needle from back to front under horizontal strand between last st worked and next st, k1.

## Pattern Note

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

## Scarf

Cast on 70 (130) sts.

**Row 1 (RS):** K20 (50), place marker, k30, place marker, k20 (50).

**Rows 2, 5, 7–9 and 14–16:** Knit across.

**Rows 3, 10 and 12:** Purl across.

**Row 4 (first inc row for ends):** Inc in each st to marker, sl marker; k30, sl marker; inc in each st to end of row. (110, 230 sts)

**Row 6 (first inc row for neck):** K40 (100), sl marker; \*inc, k1; rep from \* to marker, sl marker; k40 (100). (125, 245 sts)

**Row 11 (2nd inc row for ends):** \*K1, M1L, k1, M1R; rep from \* to marker, sl marker; k45, sl marker; \*M1R, k1, M1L,

k1; rep from \* to end. (205, 445 sts)

**Row 13 (2nd inc row for neck):** K80 (200), sl marker; \*k3, M1L, k3, M1R, rep from \* to 3 sts before marker, k3, sl marker; k80 (200). (219, 459 sts)

**Row 17 (3rd inc row for ends):** \*K1, yo; rep from \* to marker, sl marker; \*k2tog, yo; rep from \* to 1 st before

Skill Level EASY

## Finished Size

Approx 2½ x 34 (2½ x 66) inches Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Materials

- Bulky weight alpaca yarn\* (110 yds/50g per ball); 1 (2) balls pink #567 (green #1477)
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers

\*Sample project was completed with Baby Alpaca Brush (80 percent baby alpaca/20 percent acrylic) from Plymouth Yarn Co.

marker, k1, sl marker; \*yo, k1; rep from \* to end. (379, 859 sts)

**Row 18:** Knit across.

Bind off all sts. ■



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# Wisdom & Happiness Cardigan

KNIT YOUR WISHES FOR A LITTLE GIRL INTO THE POCKETS OF THIS EASY CARDIGAN.

## Skill Level



EASY

## Size

Girl's 2 (4, 6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

Chest: 26 (28, 30, 32, 34) inches

Length: 14 (16, 18½, 21¼, 22¾) inches

## Materials

- Worsted weight wool yarn\* (105 yds/50g per skein): 6 (7, 8, 10, 11) skeins soft sage #1962 (MC), 1 skein plum #2181 (CC)
- Size 5 (3.75mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- 6 (¾-inch) buttons\* #46792
- Tapestry needle
- Sewing needle and thread



\*Sample project was completed with Cleckheaton Country 8-Ply (100 percent superwash wool from Plymouth Yarn Co.) and buttons from La Mode.

## Gauge

20 sts and 28 rows = 4 inches/10cm in pat with larger needles

To save time, take time to check gauge.

## Pattern Stitch

Bamboo Pat (multiple of 4 sts + 2)

**Row 1 (WS):** Knit.

**Row 2:** K2, \*p1, k3; rep from \* across.

**Row 3:** Purl the purl sts and knit the knit sts.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for pat.

## Special Abbreviation

**M1 (Make 1):** Inc by making a backward loop over right needle.

## Pattern Notes

Bamboo pat may not always end with a full pat rep (it is expected that sections will end with a partial pat). When inc and dec, be sure to maintain established bamboo pat.

Work all inc and dec 1 st in from edge. Dec by ssk at beg of row and k2tog at end of row. Use M1 for all inc.

## Back

With MC and smaller needles, cast on 66 (70, 76, 80, 86) sts.

**Row 1 (RS):** Knit across, break yarn at end of row.

**Row 2:** Attach CC and purl across.

**Row 3 (picot row):** K1, \*yo, k2tog; rep from \* to last st, end k1.

**Row 4:** Purl across, break yarn at end of row.

**Row 5:** Attach MC and knit across.

**Row 6:** Purl across.

**Row 7:** Hem edging by folding knitting towards WS along picot row; knit each st tog with top loop of cast-on edge directly below that st.

Change to larger needles and work bamboo pat until back measures 7¾ (8½, 10½, 12, 13) inches from hemmed edge, ending with a WS row.

## Shape armholes

Bind off 3 sts at beg of next 4 rows, then dec 1 st at each side [every RS row] twice. (50, 54, 60, 64, 70 sts)

Continue in established pat until armhole measures 5½ (6¾, 7¼, 7½, 8) inches, ending with a WS row.

### **Shape shoulders**

Bind off at beg of row [7 (7, 7, 8, 9) sts] twice, then [6 (7, 7, 7, 8) sts] twice.  
Bind off rem 24 (26, 32, 34, 36) sts for back neck.

### **Right Front**

With MC and smaller needles, cast on 30 (32, 34, 38, 40) sts. Work as for back to armhole, ending with a RS row.

### **Shape armhole**

Bind off 3 sts at beg of next 2 WS rows, then dec 1 st at end of next 2 RS rows. (22, 24, 26, 30, 32 sts)

Continue in established pat until armhole measures 4 (5 $\frac{1}{4}$ , 5 $\frac{1}{4}$ , 6, 6 $\frac{1}{2}$ ) inches, ending with a WS row.

### **Shape neck**

Bind off 4 (4, 5, 7, 7) sts at beg of next 2 RS rows, then dec 1 st at neck edge [every RS row] 1 (2, 2, 1, 1) times. (13, 14, 14, 15, 17 sts)

Work even in pat until armhole measures same as back to shoulder, ending with a WS row. At beg of RS row, bind off [7 (7, 7, 8, 9) sts] once, then [6 (7, 7, 7, 8) sts] once.

### **Left Front**

Work as for right front to armhole, ending with a WS row.

### **Shape armhole**

Bind off 3 sts at beg of next 2 RS rows, then dec 1 st at beg of next 2 RS rows. (22, 24, 26, 30, 32 sts)

Continue in established pat until armhole measures 4 (5 $\frac{1}{4}$ , 5 $\frac{1}{4}$ , 6, 6 $\frac{1}{2}$ ) inches, ending with a RS row.

### **Shape neck**

Bind off 4 (4, 5, 7, 7) sts at beg of next 2 WS rows, then dec 1 st at neck edge [every RS row] 1 (2, 2, 1, 1) times. (13, 14, 14, 15, 17 sts)

Work even until armhole measures same as back to shoulder, ending with a RS row. At beg of WS row, bind off [7 (7, 7, 8, 9) sts] once, then [6 (7, 7, 7, 8) sts] once.



# My Dolly & Me Sweaters

**Skill Level** 

## Doll's Cardigan Size

To fit 18-inch girl doll

### Materials

- DK weight yarn\* (150 yds/50g per ball); 2 balls peach #2493 (MC), 1 ball off white #256 (CC)
- Size 3 (3.25mm) circular needle
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Stitch markers or safety pins
- Stitch holders
- 1 (1/4-inch) button\*: white #104
- 1 small snap set

\*Sample project was completed with Encore DK, (75 percent acrylic/25 percent wool) from Plymouth Yarn Co; Le Bouton button from Blumenthal Lansing Co.



## Doll's Cardigan Gauge

27 sts and 30 rows = 4 inches/10cm in pat with larger needles (lightly blocked)  
To save time, take time to check gauge.

### Pattern Stitch

**Mistake Stitch** (multiple of 4 sts + 3)

**Row 1 (WS):** \*P2, k2; rep from \* to last 3 sts, end p3.

**Row 2:** \*K2, p2; rep from \* to last 3 sts, end k3.

Rep Rows 1 and 2 for pat.

### Special Abbreviations

**Inc 1 (Increase 1):** Inc 1 st by k1 in top of st in row below st on needle.

**M1 (Make 1):** Inc 1 by making a backward lp over RH needle.

**CDD (Central double decrease):**  
Sl next 2 sts as if to k2tog, k1, p2ss0.

### Pattern Note

Work inc and dec 1 st in from edge.

### Back

With smaller needles and MC, cast on 51 sts. Beg with Row 1, work in pat for 6 rows.

Change to larger needles and continue to work in established pat until back measures 3 1/2 inches from beg, ending with a WS row.

### Shape armholes

Bind off at beg of row [4 sts] twice, then keeping 1 st at armhole edge in St st, dec 1 st at armhole edge by k2tog [every RS row] 3 times. (16 sts)

Work even in pat until back measures 5 1/4 inches from beg, ending with a WS row.

### Shape neck

**Row 1 (RS):** Work 4 sts in pat, k2tog, k1; sl next 15 sts to a holder; attach 2nd ball of yarn, k1, ssk, complete row in pat. (6 sts on each shoulder)

**Row 2:** Work even.

**Row 3:** Work 3 sts in pat, k2tog, k1; k1, ssk, complete row in pat. (5 sts on each shoulder)

Sl rem sts to holders or safety pins.

### Right Front

With smaller needles and MC, cast on 27 sts. Beg with Row 1, work in pat for 6 rows.

Change to larger needles and work in established pat until front measures 3 1/2 inches from beg, ending with a RS row.

### Shape armhole

Bind off at beg of row [4 sts] twice, then keeping 1 st at armhole edge in St st, dec 1 st at armhole edge by k2tog [every RS row] 3 times. (16 sts)

Work even in pat until front measures 4 1/4 inches from beg, ending with a WS row.

### Shape neck

At neck edge, bind off [4 sts] twice, then dec 1 st by k1, k2tog, work to end [every RS row] 3 times. Work even until front measures same as back to shoulder. (5 sts)

Place rem sts on holder.

### Left Front

Work as for right front until left front measures 3 1/2 inches from beg, ending with a WS row.

### Shape armhole

Bind off at beg of row [4 sts] twice, then keeping 1 st at armhole edge in St st, dec 1 st at armhole edge by ssk [every RS row] 3 times. (16 sts)

Work in pat until left front measures 4 1/4 inches from beg, ending with a RS row.

### Shape neck

At neck edge, bind off [4 sts] twice, then dec 1 by k1, ssk, work to end [every RS row] 3 times. (5 sts)

Work even until front measures same as back to shoulder. Place rem sts on holder.

### Sleeves

With smaller needles and MC, cast on 35 sts. Beg with Row 1, work in pat for 8 rows. Change to larger needles and work

# LOOK-ALIKE SWEATERS WILL CATCH THE IMAGINATION OF YOUNG GIRLS!



in pat, inc 1 at each edge [every 6th row] 3 times, working inc sts into pat. (41 sts)

Work even until sleeve measures 3½ inches from beg, ending with a WS row.

#### **Shape cap**

Bind off at beg of row [4 sts] 4 times, then keeping 1 st at each edge in St st, dec 1 st at each edge by k1, ssk, work to last 3 sts, k2tog, k1 [every RS row] 3 times, then [every row] 4 times. (11 sts rem)

Bind off rem sts, dec 1 st at each edge as above.

#### **Assembly**

Bind off front and back shoulders, using 3-Needle Bind Off (see page 68).

#### **Front border**

Beg at lower edge of right front with smaller needle and MC, RS facing, pick up and knit 2 sts for every 3 rows along

front edge to neck edge, place marker, M1, pick up and knit 8 sts across front neck, place marker, pick up and knit 8 sts to holder, k15 back neck sts from holder, pick up and knit 8 sts to front neck corner, place marker, pick up and knit 8 sts to front neck edge, M1, place marker, pick up and knit sts along left front edge to match right side.

**Note:** Because of color change, sl first

CONTINUED ON PAGE 96

Shrug Design by  
**KATHY PERRY FOR CARON INTERNATIONAL**

Skirt Designs by  
**SUSAN SHILDMYER FOR CARON INTERNATIONAL**

# Make the Scene Separates: Skirts & Shrug

THESE FASHIONS ARE EASY FOR  
GIRLS THAT ARE READY TO TAKE THE  
NEXT KNITTING STEP AFTER SCARVES.

## Shrug Gauge

11 sts and 17 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

**Skill Level**   
EASY

## Shrug Size

Girl's 6 (8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 28 (30, 32) inches  
**Length:** 9 (9½, 10½) inches

## Materials

- Bulky weight yarn\* (50 yds/85g per skein): 4 (5, 5) skeins watermelon #0012
- Size 11 (8mm) needles or size needed to obtain gauge
- Stitch markers
- 3 yds embroidery floss or thin yarn
- Embroidery needle

\*Sample project was completed with Simply Soft Quick (100 percent acrylic) from Caron International.



## Special Abbreviation

**M1 (Make 1):** Inc 1 st by making a backward lp over RH needle.

## Back

Cast on 40 (42, 46) sts. Work even in garter st for 4 rows.

Beg with a RS row, change to St st; work even for 6 (6, 8) rows, ending with a WS row.

## Shape armholes

Bind off 1 (2, 2) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 2 (2, 3) times. (34, 34, 36 sts)

Work even until armhole measures 5½ (5½, 6½) inches from beg of shaping, ending with a WS row, and placing a marker 8 (8, 9) sts from each edge.

Work even for 4 rows, keeping shoulder sts in St st, and working sts between markers in garter st.

## Shape shoulders

Continuing in established patt, bind off 9 (9, 10) sts at beg of next 2 rows for shoulders. Bind off rem 16 sts for neck.

## Left Front

**Note:** Keep 3 sts at center front in garter st throughout.

Cast on 19 (20, 22) sts. Work even in garter st for 4 rows.

## Shape front

**Row 1 (RS):** Knit.

**Row 2:** K3, place marker, purl to end.

**Row 3:** Knit across to last 3 sts, M1, k3.

**Row 4:** K3, purl to end.

**Row 5:** Knit across.

**Row 6:** K3, M1, purl to end. (21, 22, 24 sts)

Work 0 (0, 2) rows even.

## Shape armhole

Bind off 1 (2, 2) sts at beg of row, work to end, then dec 1 st at armhole edge [every RS row] 2 (2, 3) times. (18, 18, 19 sts)

Work even until front measures 5 (5½, 6½) inches from beg, ending with a RS row.

## Shape neck and shoulder

**Row 1 (WS):** K3, p2tog, purl to end.

**Row 2:** Knit across.

**Rows 3–18:** Rep Rows 1 and 2. (9, 9, 10 sts)

Work even as needed until front measures same as back to shoulder. Bind off rem sts in pat.

CONTINUED ON PAGE 84



# STITCHING FROM THE HEART

By BETH CAMERA

## Knit a Cap to Keep Preemie Warm



Kathy Silverton used to knit to pass the time as she waited during her daughter Shane's gymnastics classes. Now she knits to meet the needs of some of the 500,000 premature babies born in America every year. The hats, sweaters, and booties small enough to fit preemies (and conserve their precious body heat) are not always commercially available. Kathy's charity, Stitches from the Heart, has donated over 200,000 handmade items to hospitals and charities over the past eight years.

Kathy took time from her busy schedule to answer a few questions for *Creative Knitting* magazine.

**CK:** When and how did you start knitting?

**Kathy:** My mom taught me to knit as a teenager. But I took it up again when I had kids of my own.

**CK:** How did you decide to start this charity?

**Kathy:** My daughter showed me an article about babies going home from the hospital with only a diaper. So I started knitting items for the babies whenever I had a few minutes. My friends saw me and wanted to help too. Then the *Los Angeles Times* published an article about unusual charities, and over a hundred women contacted me to help out. It has totally snowballed from there.

**CK:** How did you come up with the name, Stitches from the Heart?

**Kathy:** I knew that those helping really did it from their heart, so it became Stitches from the Heart.

**CK:** Are your husband and children involved in Stitches?

**Kathy:** My husband, he is totally the best! He is one of the most supportive hubbies that I know and helped finance Stitches when we first started. My children are also supportive of me.

Whenever I get an award they are right there, too! When I won Woman of the Year for the California Senate, my son David took a day off work and flew up to see Mom receive her award. My daughter flew from Tulane University, just to be there for me, and then had to go back for finals.

**CK:** How do you decide which hospitals to send the knitted items to? Can new hospitals be suggested to receive items?

**Kathy:** We presently donate to 570 hospitals. We rotate through our list of hospitals; and yes, yes, yes, we would love to add any hospital that needs these items. We have over 10,000 volunteers and they are very productive, so we are able to fill all the hospitals' requests and then some.

**CK:** What is a "charity yarn store"? How does your store work?

**Kathy:** The Stitches Yarn Store is a regular yarn store but all profits help with our huge shipping expenses. Also, we have a special room set aside for all the donations that come in. We sort the items, ready them for shipment and send them out. We are presently shipping about 2,000 items a week. Our wonderful volunteers who pack are pretty busy! Also we have volunteers who help at the store to keep our overhead down.

**CK:** What have been a few of your most memorable moments since starting this charity?

**Kathy:** What touches me the most is getting letters from the ladies who do the work. A woman called to tell me how happy she is now that she is knitting for the babies. She had been so lonely since her children were all grown up and gone. But now she just loves knitting, and of course, the babies benefit. One of our volunteers who just celebrated

her 100th birthday had a party to show off all she had made for Stitches from the Heart. What did she want for her birthday? Yarn, so she could continue knitting for Stitches! I am also touched by the thousands of thank-you letters that come from the hospitals we send to (I have notebooks full), and from some of the families whose babies receive our garments. Of course, winning Woman of the Year for the California Senate was amazing!

**CK:** Thinking back to the beginning of Stitches from the Heart, would you have done anything differently?

**Kathy:** No, I think Stitches from the Heart had a purpose of its own. I am just the spokesperson. Although I spend lots and lots of hours working, I love doing it because it is such a wonderful organization. The volunteers and knitters are just the kindest and most giving people I have ever known.

**CK:** Do you have any as-of-yet unmet goals for the charity?

**Kathy:** Goals? Can we get all of America involved???

**CK:** What words of encouragement do you have for other women who have great, charitable ideas, but who either don't know how to get started, or perhaps don't think that they can make a difference?

**Kathy:** It just takes one person—one step.

**CK:** How can our readers get involved in Stitches from the Heart?

**Kathy:** Just e-mail, write, call, fax, send smoke signals or Morse code to: Stitches From the Heart  
3316 Pico Blvd.  
Santa Monica, CA 90405  
Telephone: (866) 472-6903  
E-mail: [StitchFromHeart@aol.com](mailto:StitchFromHeart@aol.com)  
Web: [www.StitchesFromtheHeart.org](http://www.StitchesFromtheHeart.org) ■

# Preemie Beanie



USE THREE COLORS OF  
SOFT COTTON YARN.

## Gauge

24 sts and 32 rows = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

## Pattern Note

One ball of each color is sufficient to make several hats. Sample projects were made by alternating these colors as A, B and C.

## Cap

With smaller needles and A, cast on 56 (60, 60) sts.

Divide sts onto 3 needles and join without twisting.

**Rnd 1:** \*K1, p1; rep from \* around.

**Rnds 2 and 3:** Rep Rnd 1.

Change to larger needles and B.

**Next rnd:** Knit, inc 4 (4, 8) sts evenly around. (60, 64, 68 sts)

Knit 2 rnds.

Knit 3 rnds C, 3 rnds A, 3 rnds B,

3 rnds C.

With A, knit until cap measures 2¾ (3, 3½) inches from beg.

**Sizes small and large only:** Knit, dec 4 sts evenly. (56, 64 sts)

**Sizes medium and large only:** \*K6, k2 tog; rep from \* around. (56 sts)

**Next rnd:** Knit.

## Shape top

**Rnd 1:** \*K5, k2 tog; rep from \* around. (48 sts)

**Rnds 2, 4, 6, 8 and 10:** Knit.

**Rnd 3:** \*K4, k2 tog; rep from \* around. (40 sts)

**Rnd 5:** \*K3, k2 tog; rep from \* around. (32 sts)

**Rnd 7:** \*K2, k2 tog; rep from \* around. (24 sts)

**Rnd 9:** \*K1, k2 tog; rep from \* around. (16 sts)

**Rnd 11:** \*K2 tog; rep from \* around. (8 sts)

Thread yarn through rem sts and pull tight. Fasten off securely. ■

Design by  
**SCARLET TAYLOR**

# Seaside Throw

**Skill Level**  **BEGINNER**

## Finished Measurements

Approx 44 x 55 inches

### Materials

- Bulky weight yarn\* (49 yds/50g per ball); 22 balls cool #4
- Size 13 (9mm) circular knitting needle or size needed to obtain gauge.
- Large crochet hook (for fringe)



\*Sample project was completed with Action (70 percent acrylic/30 percent wool) from N.Y. Yarns.

### Gauge

9 sts and 14 rows = 4 inches/10cm in K3, p3 rib

To save time, take time to check gauge.

### Pattern Note

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

### Throw

Loosely cast on 99 sts.

**Row 1 (RS):** K3, \*p3, k3; rep from \* across.

**Row 2:** P3, \*k3, p3; rep from \* across.

Rep Rows 1 and 2 for pat until throw measures approx 55 inches from beg, ending with a WS row.

Bind off loosely in rib.

Block lightly if desired.

### Fringe

Make Single Knot fringe, referring to page 68. Cut 14-inch strands for fringe. Use 3 strands for each knot; tie a knot at end of each k3 rib across RS of cast-on and bound-off edges. Trim ends even. ■



WITH GORGEOUS YARN  
AND A LITTLE TIME, YOU'LL  
SOON BE ENJOYING THIS  
REVERSIBLE THROW.

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### Gelato Bags Pattern

Pistachio, Mango, Strawberry. Make a bright and cheerful purse to match your favorite flavor. These felt purses are both fast and easy to make. Use a strand of DK or worsted along with a strand of mohair. Also works well in a single strand of bulky wool. Finished size: 12"-13" wide. Skill level: Easy.

83064 \$6.99



### Baby Bottoms Pattern

These warm and comfortable baby pants are designed for light-worsted or DK-weight yarn at a gauge of 22 sts per 4 inches. Options include high-waisted overalls, waist-length pants, ribbed cuffs, or knitted feet. Sizes newborn to 18 months. Skill level: Intermediate.

834371 \$6.99



### Drifting Dreams Pattern

Here's a jacket to wear with everything! Cover your shoulders in an evening gown, wear it to the beach over a swimsuit, or just toss it on over a T-shirt and jeans! This light, easy-fitting jacket is knitted in an intriguing new lace stitch. Change lengths or sleeves to suit your fancy. Finished sizes: 34 1/2"-68". Skill level: Easy.

83425 \$7.99



### Butterflies Pattern

Worked in worsted weight yarn, appliquéd butterflies adorn this cute sweater and hat. Fits sizes 24"-32". Skill level: Easy.

83162 \$6.99



### Krista Tee Pattern

Add lacy charm to your summer wardrobe with this dressy little tee. Fits bust sizes 33"-56". Skill level: Intermediate.

834346 \$9.99

### Rocky Point Pullover Pattern

This easy-to-knit men's pullover uses a simple twisted rib for detail. Knit in worsted or chunky weight yarn. Finished sizes: 40"-58" at chest. Skill level: Intermediate.

83151 \$6.99



### Left Foot/Right Foot Sock Pattern

The shaping on the toe of this sock closely resembles the shaping of your foot. Toe shaping works on any sock with 48 sts around the foot. Skill level: Intermediate.

83161 \$5.99



### Knits for the Kitchen

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21431 \$6.95

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Designs by  
SCARLET TAYLOR

# Huggable Hooded Blankie & Rosette Booties

Skill Level  EASY

Blanket  
Finished Size

Approx 30 inches square

#### Materials

- Chunky weight yarn\* (82 yds/50g per ball); 14 balls soft lime #19
- Size 10 (6mm) needles or size needed to obtain gauge

\*Sample project was completed with Oh My! (100 percent nylon) from Plymouth Yarn Co.



Skill Level  EASY

Booties  
Size

3 months (6 months, 12 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### Finished Measurement

**Sole length:** Approx 3 (3½, 4) inches

#### Materials

- Chunky weight yarn\* (82 yds/50g per ball); 1 (1, 2) balls soft pink #2 (MC), 1 ball each rose #54 (A) and soft lime #19 (B)
- Size 7 (4.5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers
- Sewing needle and matching thread

\*Sample project was completed with Oh My! (100 percent nylon) from Plymouth Yarn Co.



## Blanket

### Special Abbreviation

**Reverse yo (reverse yarn over):** Wrap yarn in reverse of a typical yo so that no hole is made. In other words, bring yarn forward to RS over RH needle, then take it back between needles to WS into knit position. Be sure to knit yo through front loop on following row.

## Blanket

Cast on 4 sts. Knit 2 rows even.

**Inc row:** K1, reverse yo, knit to last st, reverse yo, k1. (6 sts)

Place a marker to designate this row as inc row.

Continue to work in garter st, rep inc row [every other row] 82 times. (170 sts)  
Knit 1 row even.

**Dec row:** K1, ssk, knit to last 3 sts, k2tog, k1. (168 sts)

Continue to work in garter st, rep dec row [every other row] 82 times. (4 sts)

Work 3 rows even on rem 4 sts.

## Hood

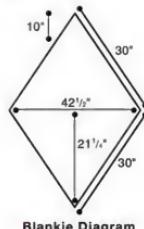
**Inc row:** K1, reverse yo, knit to last st, reverse yo, k1. (6 sts)

Continue to work in garter st, rep inc row [every other row] 40 times. (86 sts)  
Bind off all sts.

## Assembly

Fold hood down and sew edges to corner edges of blanket.

Make 4 tassels by wrapping yarn 32 times around a 6-inch-wide piece of cardboard. With separate 6-inch strand, tie tog at top, sl off card and wrap another strand approx 1 inch below top, hiding ends in tassel. Cut strands at bottom, trim even and attach 1 tassel securely to each corner of blanket.



Blankie Diagram

## Booties Gauge

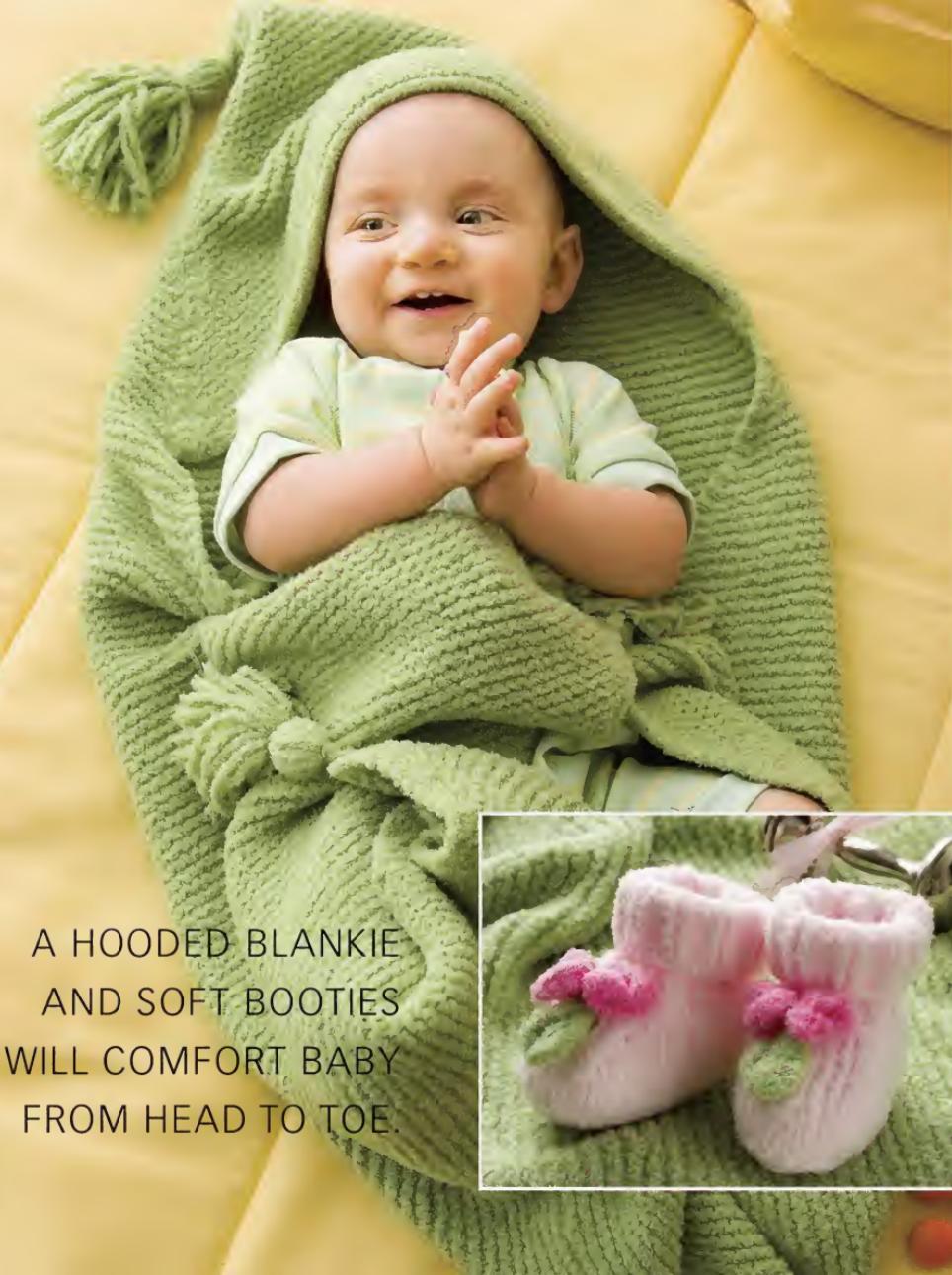
16 sts and 24 rows = 4 inches/10cm in St st with larger needles  
To save time, take time to check your gauge.

## Special Abbreviations

**M1 (Make 1):** Inc by making a backward loop over right needle.

**CDD (Central double decrease):** Sl next 2 sts as if to k2tog, k1, p2ss0.

CONTINUED ON PAGE 92



A HOODED BLANKIE  
AND SOFT BOOTIES  
WILL COMFORT BABY  
FROM HEAD TO TOE.



# MUST TRY STITCH

By KATHY WESLEY

Skill Level  EASY

## Size

Approx 8½ x 8½ inches

## Materials

- Worsted weight cotton yarn\* (95 yds/56g per skein): 1 skein seashore #0204
- Size 7 (4.5mm) needles or size needed to obtain gauge

\*Sample project was completed with Sugar'n Cream (100 percent cotton) from Lily



## Gauge

12 sts = 2 inches in pat

Exact gauge is not critical to this project.

## Special Abbreviation

**CF (Cable Front):** Skip first st on LH needle, knit in front of 2nd st (see photo); then knit first st, sl both sts off needle at the same time.



## Dishcloth

Cast on 50 sts.

**Row 1 (RS):** P2, \*K2, p2; rep from across.

**Row 2:** P2, \*p2, k2; rep from \* to last 4 sts, P4.

**Row 3:** P2, \*CF, p2; rep from \* across.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for pat until cloth measures approx 8½ inches, ending with Row 1. Bind off all sts in pat. ■

# Mock Cable Dishcloth

YOU CAN NEVER TRY TOO MANY NEW STITCHES OR HAVE TOO MANY DISHCLOTHS.



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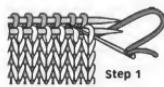
Look here for added information on techniques used in this issue.

## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

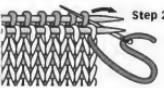
### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



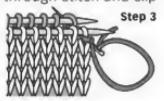
Step 1

**Step 2:**  
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



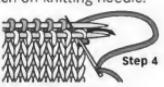
Step 2

**Step 3:**  
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



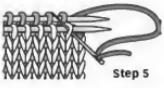
Step 3

**Step 4:**  
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

**Step 5:**  
Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

## Working Short Rows

### Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

### Work as follows:

- \*Work to indicated turning point, take yarn to right side of fabric (in front or purl row), slip next stitch purwise, take yarn to wrong side of fabric. (Photo A)
- Turn work. Slip stitch, purwise to right needle. (Photo B)

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together. (Photo C)

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



## 3-Needle Bind Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

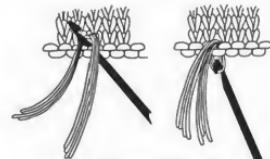
Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



## Fringe

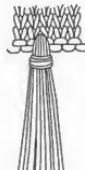
Cut a piece of cardboard half as long as specified in instructions for strands plus  $\frac{1}{2}$  inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times then begin fringing. Wind additional strands as necessary.



Single Knot Fringe

**Single Knot Fringe**  
Hold specified number of strands for one knot together; fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



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[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)



#### Deluxe 100% Wool Collection Worsted & Chunky Yarns

Available only in fine yarn stores  
[www.universal yarn.com](http://www.universal yarn.com)  
Knit. Relax. Smile. Repeat!

## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

### ARTYARNS

39 Westmoreland Avenue  
White Plains, NY 10606  
[www.artyarne.com](http://www.artyarne.com)  
[info@artyarns.com](mailto:info@artyarns.com)

### BLUMENTHAL LANSING

1 Palmer Terrace  
Carlstadt, NJ 07072  
[www.blumenthallaing.com](http://www.blumenthallaing.com)

### CARON INTERNATIONAL INC.

P.O. Box 222  
1481 W. 2nd St.  
Washington, NC 27889  
[www.caron.com](http://www.caron.com)

### COATS & CLARK

(Red Heart, Aunt Lydia, TLC,  
Moda Dea)  
Attn: Consumer Service  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
[www.coatsandclark.com](http://www.coatsandclark.com)  
In Canada: distributed by  
Coats & Clark Canada

### COATS & CLARK CANADA

6060 Burnside Court  
Unit 2  
Mississauga, ON L5T 2T5

### DILL BUTTONS OF AMERICA

50 Chaote Circle  
Montoursville, PA 17754  
[www.dill-buttons.com](http://www.dill-buttons.com)

### DESIGN SOURCE

(Manos del Uruguay)  
P.O. Box 770  
Medford, MA 02155  
(888) 566-9970  
[shangold@aol.com](mailto:shangold@aol.com)

### KNITTING FEVER INC. (Manos

del Uruguay) P.O. Box 336  
Amityville, NY 11701  
[www.knittingfever.com](http://www.knittingfever.com)

### KNIT ONE, CROCHET TOO

7 Commons Ave. Ste. 2  
Windham, ME 04062  
(207) 892-9625  
(800) 357-7646  
[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

### LION BRAND YARN CO.

34 West 15th Street  
New York, NY 10011  
[www.lionbrand.com](http://www.lionbrand.com)  
Customer Service:  
(800) 258-9276

### N.Y. YARNS (Tahki-Stacy Charles)

70-30 80th Street Bldg 36  
Ridgewood, NY 11385  
(800) 338-YARN  
(888) 505-3475  
[www.nyyarns.com](http://www.nyyarns.com)

### PLYMOUTH YARN

P.O. Box 28  
Bristol, PA 19007  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

### PROVO CRAFT

151 E. 3450 N.  
Spanish Fork, UT 84660  
[www.provocraft.com](http://www.provocraft.com)

### SPINRITE (Patons,

Bernat, Lily)  
P.O. Box 40  
Listowel, ON N4W 3H3 Canada  
[www.patonsyarns.com](http://www.patonsyarns.com)  
[www.bernart.com](http://www.bernart.com)

### S.R. KERTZER LTD.

50 Trowers Rd.  
Woodbridge, ON L4L 7KC  
Canada  
(800) 263-2354  
[www.kertzer.com](http://www.kertzer.com)

### SOUTH WEST

TRADING CO.  
918 S. Park Ln., Suite 102  
Tempe, AZ 85281  
(480) 894-1818  
[www.SOYSILK.com](http://www.SOYSILK.com)

### SUNBELT FASTENER CO.

8841 Exposition Blvd.  
Culver City, CA 90232  
[www.sunbeltfashion.com](http://www.sunbeltfashion.com)

We've included the basics here for your reference.

### Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

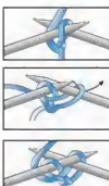


Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

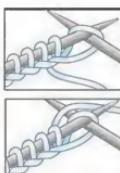
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



### Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



### Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.

Pull yarn loop through

the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible Increase (M1)

There are several ways to make or increase one stitch.

#### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the back of this loop.

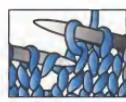


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.



#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.



With right needle, knit into the front of this loop.



To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

#### Make 1 with Backward Loop over the right needle

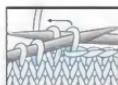
With your thumb, make a loop over the right needle.



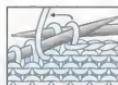
### Bind Off

#### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



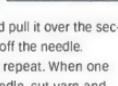
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



#### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Increase (inc)

#### Two stitches in one stitch

#### Increase (knit)

Knit the next stitch in the





Sip the loop from your thumb onto the needle and pull to tighten.

#### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



#### Decrease (dec)

##### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit these two stitches as one.



##### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



#### Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



#### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to purl from left needle to right needle.



Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.

## Standard Abbreviations

I work instructions within brackets as many times as directed

) work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/

decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev St st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purwise

sl st slip stitch(es)

ssk slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

st st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyb with yarn in back

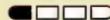
wylf with yarn in front

yd(s) yard(s)

yfwd yarn forward

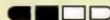
yo yarn over

## Skill Levels



### BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



### EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



### INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



### EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

| Yarn Weight Symbol & Category Names                  | <b>1</b><br>SUPER FINE | <b>2</b><br>FINE | <b>3</b><br>LIGHT | <b>4</b><br>MEDIUM    | <b>5</b><br>BULKY  | <b>6</b><br>SUPER BULKY |
|--|------------------------|------------------|-------------------|-----------------------|--------------------|-------------------------|
| Type of Yarns in Category                            | Sock, Fingering, Baby  | Sport, Baby      | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Bulky, Roving           |
| Knit Gauge* Ranges in Stockinette Stitch to 4 inches | 21–32 sts              | 23–26 sts        | 21–24 sts         | 16–20 sts             | 12–15 sts          | 6–11 sts                |
| Recommended Needle in Metric Size Range              | 2.25–3.25mm            | 3.25–3.75mm      | 3.75–4.5mm        | 4.5–5.5mm             | 5.5–8mm            | 8mm                     |
| Recommended Needle U.S. Size Range                   | 1 to 3                 | 3 to 5           | 5 to 7            | 7 to 9                | 9 to 11            | 11 and larger           |

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

## Basic Stitches

### Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

### Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## KNITTING NEEDLES CONVERSION CHART

|            |   |    |    |    |    |    |   |    |   |    |    |     |    |    |    |
|------------|---|----|----|----|----|----|---|----|---|----|----|-----|----|----|----|
| U.S.       | 0 | 1  | 2  | 3  | 4  | 5  | 6 | 7  | 8 | 9  | 10 | 10½ | 11 | 13 | 15 |
| Metric(mm) | 2 | 2½ | 2¾ | 3¼ | 3½ | 3¾ | 4 | 4½ | 5 | 5½ | 6  | 6½  | 8  | 9  | 10 |

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k(0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge

**cast on**—process of making foundation stitches used in knitting

**decrease**—means of reducing the number of stitches in a row

**increase**—means of adding to the number of stitches in a row

**intarsia**—method of knitting a multicolored pattern into the fabric

**knitwise**—insert needle into stitch as if to knit

**make 1**—method of increasing using the strand between the last stitch worked and the next stitch

**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

**purlwise**—insert needle into stitch as if to purl

**right side**—side of garment or piece that will be seen when worn

**selvage stitch**—edge stitch used to make seaming easier

**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together

**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl

**wrong side**—side that will be inside when garment is worn

**work even**—continue to work in the pattern as established without working any increases or decreases

**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

# Creative Knitting magazine is available at these fine stores.

|  |  |  |   |   |   |
|--|--|--|---|---|---|
| The Yarn Mart<br>5719 Kavanaugh Blvd.<br>Little Rock, AR 72207           | Table Rock Llamas Fiber Arts Studio<br>6520 Shoup Road<br>Colorado Springs, CO 80908 | Shirley's Sewing Stuff<br>11426 U.S. 231<br>Dale, IN 47523                         | Hearthstone Knits<br>11429 Concord Village Ave.<br>Saint Louis, MO 63123    | Knitters Mercantile<br>214 Graceland Blvd.<br>Columbus, OH 43214              | Roberts #110<br>7055 S. Plaza Drive<br>West Jordan, UT 84084  |
| Needlers Nest<br>12133 W. Bell Road<br>Surprise, AZ 85374                | The Yarn Studio<br>103 Williams St.<br>Minuton, CO 81645                             | KnitWits Yarn<br>5040 Bellemeade Ave.<br>Evansville, IN 47715                      | Knit Work Studio<br>343 N. Clifton Ave.<br>Springfield, MO 65802            | Yarnmarket Inc.<br>12936 Stonecreek Drive<br>Pickerington, OH 43147           | Rags To Riches<br>171 Willie Craig Road<br>Bassett, VA 24055  |
| Creative Hands<br>1538 A El Camino Real<br>Belmont, CA 94002             | The Yarn Garden<br>194 Elm St.<br>Meriden, CT 06450                                  | Fiber Closet<br>109 W. High St.<br>Rockville, IN 47872                             | The Yarn Center<br>110 Pinckney St.<br>Hamilton, MT 59840                   | Knit-Wit Knits<br>645 E. State St.<br>Salem, OH 44460                         | The Bay Window<br>4267 Irvington Road<br>Irvington, VA 22480  |
| Common Threads<br>466 S. Coast Highway 101<br>Encinitas, CA 92024        | Sea Needles<br>780 Garfield Parkway.<br>Bethany Beach, DE 19930                      | Wildflower Yarns and Knitwear<br>300 Poynt Ave.<br>Manhattan, KS 66502             | Knit-Wit<br>2100 Stephens-Schuster<br>Missoula, MT 59801                    | Ewe & Me<br>916 S. Broadway<br>Grove, OK 74344                                | Sally's On Main<br>303 E. Main St.<br>Luray, VA 22835   |
| Ancient Pathways<br>1294 N. Wilson<br>Fresno, CA 93728                   | Knitwitz<br>10584 Old Saint Augustine<br>Jacksonville, FL 32257                      | Knit On Incorporated<br>301 Fairfield Ave.<br>Bellevue, KY 41073                   | Coastal Crafts<br>15 Atlantic Street<br>Atlantic Beach, NC 28512            | Bad Woman, LLC<br>123 Laneda Ave.<br>Manzanita, OR 97130                      | Coordinated Colors Yarn Shoppe<br>12917 Jefferson Ave.<br>Newport News, VA 23608  |
| Emmalines<br>1413 W. Kenneth Road<br>Glendale, CA 91201                  | Sip & Knit<br>150 N. Swoope Ave.<br>Maitland, FL 32751                               | Crafty Hands<br>29108 Scottsville Road<br>Bowling Green, KY 42104                  | Laura's Yarn Tastic<br>162 Boone Dock St.<br>Boone, NC 28607                | Heart of the Home<br>342 S.W. First St.<br>Pendleton, OR 97801                | Knit Wits Inc.<br>945 Providence Square Shopping Ctr.<br>Virginia Beach, VA 23464   |
| Fifthemac Ben Franklin<br>598 Sutton Way<br>Grass Valley, CA 95945       | Knitting With Nancy<br>3804 Tamiami Trail E.<br>Naples, FL 34112                     | Knitwits Contemporary Yarn Shop<br>2220 Grandview Drive<br>Fort Mitchell, KY 41017 | The Yarn Nook<br>1261 Smoky Park Highway<br>Candler, NC 28715               | Fabric Depot<br>700 S.E. 122nd Ave.<br>Portland, OR 97233                     | Ben Franklin #8423<br>5007-F Victory Blvd.<br>Yorktown, VA 23693  |
| Two Sisters and Eve<br>8239 La Mesa Blvd.<br>La Mesa, CA 91941           | King's Sewing & Knitting Ctr.<br>2633 Croighton Road<br>Pensacola, FL 32504          | Gifts Fine Gifts & Yarns<br>263 Main St.<br>Falmouth, MA 02540                     | The Peace Of Yarn<br>5107-C Piper Station Drive<br>Charlotte, NC 28277      | Mill End Store<br>9701 S.E. McLoughlin Blvd.<br>Portland, OR 97222            | Bailey House<br>853 Brooklyn St.<br>Morristown, NJ 07641  |
| The Yarn Boutique<br>3579-C Mount Diablo Blvd.<br>Lafayette, CA 94549    | Spinning Wheel Yarn & Needwork<br>2083 Siesta Drive<br>Sarasota, FL 34239            | The Wool Pack<br>676 Great Road<br>Littleton, MA 01460                             | Goodwin's Yarn Shop<br>37 W. Mills St.<br>Columbus, NC 28722                | A Garden of Yarn<br>Olde Ridge Village<br>Chadds Ford, PA 19317               | Beach Basket Yarns & Gifts<br>7620 Birch Bay Drive<br>Blaine, WA 98230  |
| Yarn Lady<br>24371 Avenida De La Carlota<br>Laguna Hills, CA 92653       | Knit 'N Knibble<br>1517 S. Dale Mabry Highway<br>Tampa, FL 33629                     | Fiber Fantasy Knitting Products<br>4876 Butler Road<br>Glyndon, MD 21071           | Silver Threads & Golden Needles<br>76 E. Main St.<br>Franklin, NC 28734     | Justa Knitting Basket<br>1920 County Line Road<br>Huntingdon Valley, PA 19006 | Ben Franklin Crafts & Frame Shop<br>15756 Redmond Way<br>Redmond, WA 98052  |
| Yarndogs<br>151 E. Main St.<br>Los Gatos, CA 95030                       | Ewe Knit<br>931A N. Park St.<br>Carrollton, GA 30117                                 | Dream 'N Stitches<br>108 S. Michigan Ave.<br>Big Rapids, MI 49307                  | Ben Franklin Crafts<br>875 Cloverleaf Plaza<br>Kannapolis, NC 28083         | Otter Creek Store<br>139 N. Diamond St.<br>Mercer, PA 16137                   | Nancy's Knits<br>17174 116th. S. Ave. S.E.<br>Renton, WA 98058  |
| Fabrications<br>126 Old Mammoth Road<br>Mammoth Lakes, CA 93546          | Kraze Knit<br>311 S. Hamilton St.<br>Dalton, GA 30720                                | MBK Pharmacy Inc.<br>206 Fifth St.<br>Calumet, MI 49913                            | Ben Franklin<br>1115 Yadkinville Road<br>Mocksville, NC 27028               | Knitting to Know Ewe<br>2324 Second St. Pike<br>Penns Park, PA 18943          | Knity Gritty Yarn<br>1341-B George Washington Way<br>Richland, WA 99354   |
| Studio Knit<br>320 Miller Ave.<br>Mill Valley, CA 94941                  | Knitting Emporium<br>2803 S. Main St.<br>Kennewick, GA 30144                         | Stitches Yarn & Needwork<br>4500 Plainfield Ave. N.E.<br>Grand Rapids, MI 49525    | Quilts Like Crazy & Knit Too<br>1241 S. Main<br>Wake Forest, NC 27587       | American Ribbon Manufacturers<br>8278 Ann St.<br>Stroudsburg, PA 18360        | Acorn St. Shop<br>2818 N.E. 55th St.<br>Seattle, WA 98105   |
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| Eileen's Treasures<br>859 Oak Park Blvd.<br>Pismo Beach, CA 93449        | The Purly Gates<br>170 Roswell St.<br>Marietta, GA 30060                             | Vintage Yarns<br>3487 W. Sterns Road<br>Lamberville, MI 48144                      | Fiber Arts Yarn Shop<br>24 Route 47 South<br>Cape May Court House, NJ 08210 | Genuine Purl<br>140 N. Market St.<br>Chattanooga, TN 37405                    | Woolaroo Yarns<br>P.O. Box 1883<br>Sumas, WA 98295  |
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For the times when you need a little crochet to trim or edge your knit project, look here.

Some knit items are finished with a crochet trim or edging. Below are some abbreviations used in crochet and a review of some basic crochet stitches.

#### Crochet Abbreviations

|       |                     |
|-------|---------------------|
| ch    | chain stitch        |
| dc    | double crochet      |
| hdc   | half double crochet |
| lp(s) | loop(s)             |
| sc    | single crochet      |
| sl st | slip stitch         |
| yo    | yarn over           |

#### Chain Stitch (ch)

Begin by making a slip knot on the hook. Bring the yarn over the hook from back to front and draw through the loop on the hook.

For each additional chain stitch, bring the yarn over the hook from back to front and draw through the loop on the hook.



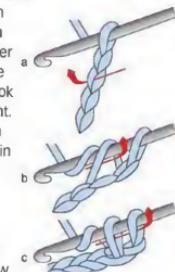
#### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

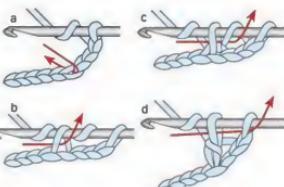
Again bring the yarn over the hook from back to front and draw it through both loops on the hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



#### Double Crochet (dc)

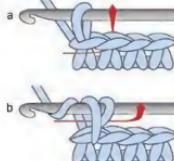
Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



#### Reverse Single Crochet (reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right.

Bring yarn over hook from back to front and draw through both loops on hook.

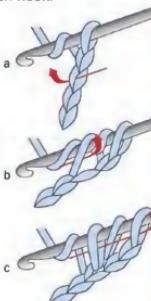


#### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in chain stitch.

Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



#### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



#### Picot

Picots can be made in a variety of ways so refer to pattern for specific instructions.

Chain required number of stitches. Insert hook at base of chain stitches and through back loop of stitch, complete as indicated in pattern. ■



May 2007

## Previews

### Weekender Sweater



### Tiger Wannabe Golf Club Covers



### Little Miss Precious



AVAILABLE MARCH 20, 2007

## Buckled-Up-In-Style Skirt & Purse

CONTINUED FROM PAGE 22



back, front, back, front] of next st, turn; p5, turn; k5, turn; p5, turn; sl 1, k4tog, pss0.

### Pattern Note

Slip all sts purwise with yarn in front.

### Bag

#### Make 2

Cast on 68 sts.

**Rows 1-4:** \*K2, p2; rep from \* across.  
**Rows 5-8:** \*P2, k2; rep from \* across.  
**Rows 9 and 10:** Knit across.  
**Rows 11 and 13:** Purl across.  
**Row 12:** Knit across.  
**Row 14:** K3, \*MB, k4; rep from \* across.

**Rows 15-17:** Rep Rows 11-13.

**Rows 18 and 19:** Knit across.

Beg with a RS row, work even in St st for 10 inches. Bind off all sts.

### Belt

Cast on 8 sts.

**Rows 1-4:** Sl 1, p1, k2, p2, k2.

**Rows 5-8:** Sl 1, k1, p2, k2, p2.

Rep Rows 1-8 until belt measures 28 inches.

Bind off all sts in pat.

### Strap

#### Make 2

Cast on 10 sts.

**Row 1:** Sl 1, p1, \*k2, p2; rep from \* across.

**Row 2:** Sl 1, k1, \*p2, k2; rep from \* across.

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** Sl 1, k1, \*p2, k2; rep from \* across.

**Row 6:** Sl 1, p1, \*k2, p2; rep from \* across.

**Rows 7 and 8:** Rep Rows 5 and 6.

Rep Rows 1-8 until strap measures 22 inches.

Bind off all sts in pat.

### Assembly

Sew side and bottom seams. Referring to photo, sew D-rings on both ends of straps and 1 end of belt; then sew on bag.

Using crochet hook, attach yarn at side seam approx 4 inches below top, crochet a 2-inch chain; attach end 5½ inches below top, fasten off. Rep on other side. Thread belt through loops, adjust D-ring and tack belt in place. ■



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## Roll the Dice Tote Bag CONTINUED FROM PAGE 50



a hundred-dollar bill if you want) to measure the length of fringe.

Cheating (don't try this at the tables!) is allowed just in case you don't like the roll of the dice.

### Bag

Using first color, cast on 75 sts.

**Row 1 (WS):** Sl 1, knit across.

**Row 2:** Sl 1, inc1, knit to last 3 sts, end k2tog, k1.

Rep Rows 1 and 2, changing colors according to dice (or cheat if desired).

Change colors on RS, leaving knots. Solid color ridges are counted at beg of row for color change. Rep Rows 1 and 2 until piece measures approx 46–50 inches along a side edge.

### Assembly

Slip cast-on sts on an extra needle, bind off beg and end, using 3-Needle Bind Off (see page 68), or bind off and sl st to cast-on row. This forms a diagonal seam.

With RS tog, fold purse in half. Seam 1 edge for bottom, leave other edge open.

After bag is sewn tog, cut about 24–30 pieces of fringe the length of a dollar bill. Fold in half and attach 1 piece (or 2) of fringe beside a knot of same color. After felting, trim all fringe to about 1 inch.

### Handles

#### Make 2

With one color, cast on 5 sts. Knit 8 rows. Cut yarn. Cast on another 5 sts and knit 8 rows.

On next row, knit across all 10 sts. Knit 40 rows (20 ridges). Working on first 5 sts only, knit 8 rows, bind off. Attach yarn and knit 8 rows on rem 5 sts, bind off.

Fold handle in half lengthwise, and

sew tog on the 10-st rows, leaving 5-st tabs open. Referring to photo, position handle on bag, placing 1 tab on inside and 1 on outside. Sew securely with matching yarn.

### Felting

Place purse in a pillowcase or mesh laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small amount of dish soap or laundry detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry (may take up to 2 days). ■

## Blazer Style Cardigan CONTINUED FROM PAGE 14



66, 72, 76) sts and work as for right front until front measures 14 inches from beg, ending with a WS row.

### Beg lapel

Work in established pat to last st (Row 2 of pat), place marker; purl 1 st (Row 2 of pat).

**Next row:** K1 (Row 1 of pat), purl across row (Row 2 of pat).

Continue to work in this manner, working body in established pat, and reversing pat on lapel sts. Move marker over 1 st every 3rd row, adding 1 new st to lapel, working sts into pat until there are 16 (20, 23, 26, 30, 28) lapel sts. At the same time, when front measures 15½ (16, 16, 16½,

17, 17) inches, ending with a WS row, bind off 10 sts at beg of next row for armhole. (40, 44, 50, 56, 62, 66 sts)

Continue to work even in pat until armhole measures 7 (7½, 8, 8½, 9) inches above bind off, ending with a RS row. Bind off 16 (20, 23, 26, 30, 28) lapel sts. (24, 26, 27, 30, 32, 38 sts)

Work even on rem sts for another 2 inches. Bind off all sts.

### Sleeves

With smaller needles, cast on 42 (48, 52, 54, 58, 60) sts and work in pat, inc 1 st at each end [every 3 (4, 4, 4, 4, 4) rows] 20 (20, 20, 26, 25, 28) times, then [every 6 (4, 4, 0, 4, 0) rows] 7 (6, 7, 0, 2, 0) times. (96, 100, 106, 106, 112, 116 sts)

Work even until piece measures 19 (20, 21, 21, 21, 22) inches or desired length. Bind off all sts.

### Assembly

Seam shoulders together neatly.

### Collar

With smaller needles, WS of back and RS of left front lapel facing, beg 1½ inches in from edge of lapel, pick up and knit 67 (74, 82, 88, 92, 96) sts evenly, ending 1½ inches from edge of right front lapel.

Turn and work in pat, beg with Row 2 (WS). Work even until collar measures 2 inches or desired width. Bind off all sts.

### Finishing

Sew sleeves into armholes; sew sleeve and side seams.

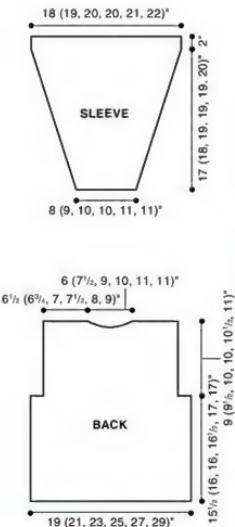
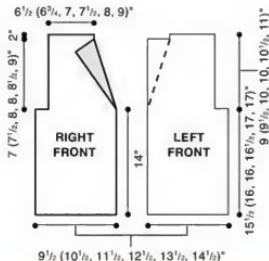
### I-Cord Trim

Beg at lower right front side seam with larger dpn and RS facing, cast on 3 sts. \*Slide sts to other end of needle, k2, work ssk with last I-cord st and 1

st picked up from jacket; rep from \* around, working last l-cord st tog with approx every "mock rib" or every other row of jacket. Work around entire jacket edge, adjusting rate as needed to keep cord from being too loose or too tight and puckering jacket. Weave end of l-cord to beg.

**Note:** If desired, l-cord may be knitted separately and sewn on.

Block as needed. Lapels may need to be tacked down after blocking. ■



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## Shades of Green Pullover

CONTINUED FROM PAGE 16



in pat; k5 A, bind off next 22 sts, k5 A; work 7 (10, 12, 14, 16) sts in pat; k5 A.

Working both sides at once, work in established pat until armhole measures 8 (8½, 9½, 10) inches, ending with a WS row.

### Shape left shoulder

**Row 1 (RS):** k5 A, work 7 (10, 12, 14, 16) sts in pat, k5 A, turn.

**Row 2:** Maintaining established pat, purl to 5 (6, 7, 8, 8) sts from end, w&t.

**Row 3:** Work back in pat.

**Row 4:** Maintaining established pat, purl to 11 (13, 14, 16, 17) sts from end, w&t.

**Row 5:** Work back in pat.

**Row 6:** Purl across, picking up wraps. Put 17 (20, 22, 24, 26) sts on holder.

### Shape right shoulder

**Row 1 (RS):** Maintaining established pat, work to 5 (6, 7, 8, 8) sts from end, w&t.

**Row 2:** Work back in pat.

**Row 3:** Maintaining established pat, work to 11 (13, 14, 16, 17) sts from end, w&t.

**Row 4:** Work back in pat.

**Row 5:** Work across in pat, picking up wraps. Put 17 (20, 22, 24, 26) sts on holder.

### Back

Work as for front to armhole.

### Shape armhole

Bind off 7 (9, 11, 13, 15) sts at beg of next 2 rows. (56, 62, 66, 70, 74) sts

Work even in established pat, keeping 5 sts at each side in A until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

### Shape right shoulder

**Row 1 (RS):** Work in pat across 17 (20, 22, 24, 26) sts, turn.

**Row 2:** Maintaining established pat, purl to 5 (6, 7, 8, 8) sts from end, w&t.

**Row 3:** Work back in pat.

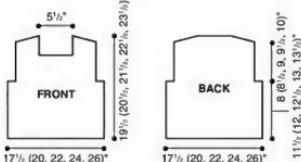
**Row 4:** Maintaining established pat, purl to 11 (13, 14, 16, 17) sts from end, w&t.

**Row 5:** Work back in pat.

**Row 6:** Purl across, picking up wraps. Put 17 (20, 22, 24, 26) sts on holder.

### Shape left shoulder

**Row 1:** With RS facing, attach yarn at



neck edge, bind off 22 sts, work to 5 (6, 7, 8, 8) sts from end, w&t.

**Row 2:** Work back in pat.

**Row 3:** Maintaining established pat, work to 11 (13, 14, 16, 17) sts from end, w&t.

**Row 4:** Work back in pat.

**Row 5:** Work across in pat, picking up wraps. Leave sts on needle.

Sl st from holders back on needles and bind off front and back shoulders, using 3-Needle Bind Off on page 68.

### Sleeves

With A, cast on 75 (79, 83, 87, 91) sts.

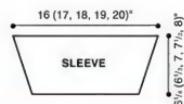
Work even in pat for 2 (2½, 3, 3½, 3¾) inches, then dec 1 st at each side [every 6th row] until sleeve measures 5¼ (5½, 6, 6½, 7) inches. Cut B, with A, work 6 rows St st. Bind off all sts.

### Assembly

**Note:** If you are unfamiliar with single crochet (sc) and reverse sc sts, refer to page 74.

Sew in sleeves. Sew side seams. Block.

Work 1 rnd of sc and 1 rnd of reverse sc around hem, sleeves and neckline. ■



## Column Stitch Evening Jacket

CONTINUED FROM PAGE 21



row] 6 times. (70 sts)

Work even in pat until sleeve measures 18 inches from beg (10 sections of 12 rows), ending with Row 12 of pat. Bind off all sts.

### Assembly

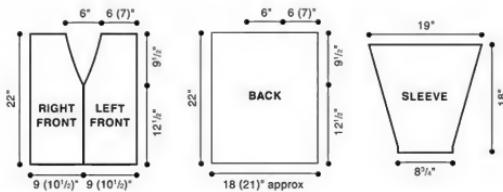
Sew shoulder seams. Sew sleeves to body between markers; sew sleeve and side seams.

### Edging

Using crochet hook, work 1 row sl st evenly around entire jacket and edge

of sleeves.

Cut ribbon in half. Sew 1 piece to each front edge just below marker. ■



## Springtime Ruffles

CONTINUED FROM PAGE 19



Dec 1 st at armhole edge [every RS row] 4 (4, 5, 6) times.

Continue to dec at front as established, and work even at armhole edge until armhole

measures 7½ (8, 8½, 9) inches above bound-off underarm sts. If necessary, work front edge even until armhole measures same as back. (17, 17, 19, 21 sts when front dec have been completed)

### Shape shoulders

Bind off at armhole edge [6 (6, 6, 7) sts] twice, then [5 (5, 7, 7) sts] once.

### Body Ruffle

Sew shoulder seams.

With RS facing and circular needle, pick up and knit 1 st in every st or row up right front, around back neck, and down left front.

**Row 1 (WS):** [K1, yo, K1] in each st.

**Row 2:** P6, bind off next 3 sts for buttonhole, purl to last 9 sts, bind off 3 sts for 2nd buttonhole, p6.

Bind off, working [yo, lift first st on RH needle over yo] 3 times at each buttonhole area.

### Sleeves

Cast on 50 (55, 60, 65) sts. Knit 3 rows.

Beg with a purl (RS) row, work in Rev St st, inc 1 st each end [every 8th (8th, 10th, 10th) row] 8 times. (66, 71, 76, 81 sts)

Work even until sleeve measures 11 (12, 12½, 13) inches from beg, ending with a WS row.

### Shape sleeve cap

Bind off 8 (11, 12, 14) sts at beg of next 2 rows, then dec 1 st at each end [every RS row] 4 (4, 5, 6) times. (42, 41, 42, 41 sts)

Work even for 3 (3½, 3½, 3¾) inches above last dec.

Dec 1 st at each end [every RS row] twice. (38, 37, 38, 37 sts)

Bind off at beg of row [4 sts] 4 times,

then [4 (3, 4, 3) sts] twice. Bind off rem 14 (15, 14, 15) sts.

### Sleeve Ruffle

Pick up and knit 1 st in each cast-on st at lower edge of sleeve.

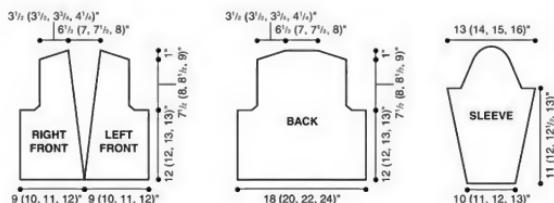
Work ruffle as for body, omitting buttonholes.

### Assembly

Sew sleeves into armholes. Sew side seams. Sew sleeve seams, including ruffle.

Join flat beads with a double strand of yarn, having a 1-inch space between them. Knot ends and trim to 2 inches.

Slip flat beads through buttonhole spaces of ruffle. Bead closing not shown in photograph. ■



## Make-In-a-Hurry Tabard

CONTINUED FROM PAGE 34



### Right Side

With larger needles, cast on 25 (33, 41) sts.

**Row 1 (RS):** K1, \*yo, k2tog; rep from \* to last 2 sts, end k2.

**Row 2:** K2, purl across.

**Row 3:** \*Ssk, yo; rep from \* to last 3 sts, end k3.

**Row 4:** Rep Row 2.

Rep Rows 1–4 until piece measures 29 (31, 36) inches from beg, ending with a WS row. Bind off all sts.

### Left Side

With larger needles, cast on 25 (33, 41) sts.

**Row 1 (RS):** K3, \*yo, k2tog; rep from \* across.

**Row 2:** Purl to last 2 sts, k2.

**Row 3:** K2, \*ssk, yo; rep from \* to last st, k1.

**Row 4:** Rep Row 2.

Rep Rows 1–4 until piece measures 29 (31, 36) inches from beg, ending with a WS row. Bind off all sts.

### Assembly

Sew left and right sides tog, having 2 garter sts at outer edges and leaving 19 inches open in middle of seam for neck.

With circular needle, pick up and knit 42 (50, 62) sts along cast-on edges of right and left sides and 42 (50, 62) sts along bound-off edges of right and left sides. Join to work in rnds. (84, 100, 124 sts)

**Rnd 1:** \*K2, p2; rep from \* around.

Rep Rnd 1 until ribbing measures 5 inches. Bind off in rib. ■



## Neckband

With smaller needles and MC, RS facing, and beg at front edge of right front neckline, pick up and knit 22 (23, 25, 28, 28) sts along right front (including button band), 26 (28, 34, 36, 38) sts across back neck, and 22 (23, 25, 28, 28) sts along left front (including button band). (70, 74, 84, 92, 94) sts

Work in k1, p1 rib for  $\frac{1}{4}$  inch, ending with a WS row.

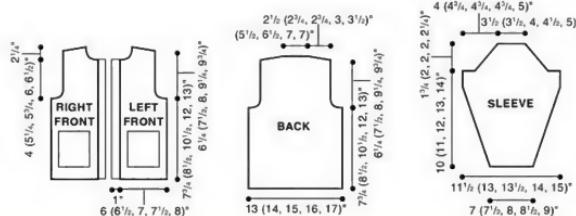
**Buttonhole row (RS):** Working in rib pat, work 3 sts, bind off 2 sts in pat, work to end of row.

**Next row:** Work across row in rib pat, casting on 2 sts above 2 bound-off sts.

Continue to work in rib pat until band measures  $\frac{1}{4}$  inch. Bind off in rib.

Sew sleeves into armholes. Sew sleeve and side seams. Sew pockets to front, 1

inch above beg of main pat and centered horizontally on each front panel. Sew buttons on left front band to match buttonholes. ■



## Sheer Stripings Tunic

CONTINUED FROM PAGE 28



(42, 45, 47, 50, 50) sts

Work even until sleeve measures approx 15½ (15, 15¼, 15¾, 15¾) inches from beg, ending with a WS row.

## Shape cap

Bind off 2 sts at beg of next 2 (2, 4, 6, 8) rows, then dec 1 st at each edge [every RS row] 2 (4, 3, 2, 1) times. Bind off rem 34 (33, 33, 34, 32) sts.

## Assembly

Sew shoulder seams. Set in sleeves.

Sew sleeve seams. Sew side seams, leaving lower 4½ inches open for slits.

## Crochet Edges

### Neck edge

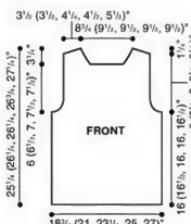
With smaller crochet hook and RS facing,

attach yarn with a sl st at neck edge of left shoulder seam, and ch 1. Work 1 rnd sc evenly around, working dec sc into each inside corner of neckline. Join with a sl st to first sc. Fasten off.

### Bottom edge

With larger crochet hook and RS facing, attach yarn with a sl st to lower left side seam and ch 1. Work 1 rnd sc evenly around edge, working 3 sc into each corner. Join with a sl st to first sc. Fasten off.

Rep for side slits and sleeves. ■



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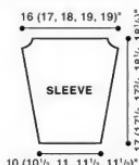
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14 (15½, 17, 18) inches from beg.  
Bind off all sts.

### Assembly

Block pieces.  
Sew shoulder seams. Sew sleeves in place,  
having center top of sleeve at shoulder seam. Sew sleeve and side seams.

## Knitting Loom Pattern

### Gauge

8 sts and 12 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

### Stitch Instructions

**Cast On:** E-wrapping number of pegs indicated in instructions in clockwise direction. Turn and e-wrap in the opposite direction. To prevent a loose cast-on stitch, begin at the turn peg, lift bottom loop over top loop, pulling yarn/stitch tight, and hold excess yarn in back of loom until reaching anchor peg; pull out slack and wrap extra yarn around anchor peg.

**E-wrap/twisted knit stitch:** Wrap pegs beginning in the back, going around the front and to the back, then onto the next peg. Looking down on the top of peg, the wrap looks like a lower case "e".  
**Purl stitch:** Hold working yarn below loop on peg. Insert the knitting tool down between loop and peg and hook working yarn. Pull yarn up between loop and peg creating a new loop. Pull original loop off of peg and let it drop behind peg, placing newly formed loop on the now empty peg.

**Increase (M1):** For sleeves, move loop on peg 1 to the peg to the right. Reach down with fingers or tool and grab the running ladder between the two pegs. Twist the ladder and place on empty peg. E-wrap all remaining pegs and knit off. Now move the loop on the last peg

to the left. Reach down and grab the running ladder between the two pegs. Twist the ladder and place on empty peg. Continue knitting required rows until the next increase.

#### Decrease: For this pattern, K2tog:

E-wrap required pegs. When arriving at "k2tog" peg, move the loop on that peg to the peg on the left. All loops to the right of working peg must be moved towards the center of garment/to the left to fill empty peg. **Example:** E-wrap and knit off pegs 1 through 6. Move loop on peg 7 to peg 8 e-wrap and knit off. Move pegs 1 through 6 to the left/center to fill empty peg.

**For this pattern, ssk:** E-wrap required pegs and knit off. When arriving at ssk peg move the loop on the peg that is left of the ssk peg to the peg on the right. All loops to the left of working peg must be moved towards the center of garment/to the right to fill empty peg. **Example:** Knit and purl pegs 16 through 19. Move loop on peg 20 to peg 19, e-wrap and knit off. Move pegs 21 through 30 to the right/center to fill empty peg.

**Crochet Bind Off:** Lift loop onto crochet hook, wrap working yarn around crochet hook and pull through loop. Do not pull working yarn tight. Pick up next loop (there are now 2 loops on crochet hook), wrap yarn around hook and pull through both loops. Continue for all stitches needed.

**Bind off a section of stitches:** When the last stitch needed has been bound off, put the loop on the crochet hook on next working peg, e-wrap and lift the bottom 2 loops over top loop. If binding off all remaining stitches, secure the last stitch by pulling working yarn through last loop.

### Back

Cast on 30 (32, 34, 36) sts.  
E-wrap 30 (32, 34, 36) pegs in clockwise direction.

**Row 1:** [K1, p1] across row.

**Row 2:** [P1, k1] across row.

**Rows 3 and 4:** Rep Rows 1 and 2.

**Row 5:** [K1, p1] once (twice, twice,

twice), knit to last 3 sts, p1, k1, p1.

**Row 6:** P1, k1, p1, knit to last 2 (4, 4, 4) sts, [p1, k1] once (twice, twice, twice).

Rep Rows 5 and 6 until back measures approx 10 (11½, 11½, 12) inches from beg, ending with Row 6.

### Shape armholes

Bind off 4 (4, 4, 5) sts using crochet bind off, knit to end of row. Rep binding off at beg of next row. Work even, knitting in each direction/St st on rem 22 (24, 26, 26) sts until armhole measures 7 (7½, 8) inches from beg, ending at anchor peg side of garment.

### Shape neck and shoulders

Bind off 3 (3, 4, 4) sts, using crochet bind off, knit to end of row.

Rep binding off at beg of next row. (16, 18, 18, 18 sts)

**Next row:** Bind off 3 (4, 4, 4) sts, [k1, p1] across to last 3 (4, 4, 4) sts, knit to end. (13, 14, 14, 14 sts)

**Next row:** Bind off 3 (4, 4, 4) sts, purl the purl sts and knit the knit sts across. (10 sts)

**Last row:** Loosely bind off rem sts using crochet bind off.

### Front

Work as for back to armhole shaping.

### Shape armholes

Bind off 4 (4, 4, 5) sts using crochet bind off, knit to end of row. Rep binding off at beg of next row. (22, 24, 26, 26 sts)

### Shape neck and left shoulder

**Row 1:** K7 (7, 8, 8), k2tog, p1, k1, p1, turn. (10, 11, 12, 12 sts)

**Rows 2 and 4:** P1, k1, p1, knit to end.

**Row 3:** Knit to last 3 sts, p1, k1, p1, turn.

**Row 5:** Knit to last 5 sts, k2tog, p1, k1, p1. (9, 10, 11, 11 sts)

Rep Rows 2–5 until 6 (7, 8, 8) sts rem, then work even until armhole measures same as back, continuing to knit the knit sts and purl the purl sts, ending at anchor peg.

Bind off 3 (3, 4, 4) sts, knit to end. Knit 1 row, then bind off rem 3 (4, 4, 4) sts.

### **Shape right neck and shoulder**

Reattach yarn at right side of shoulder piece.

**Row 1:** P1, k1, p1, ssk, knit to end. (10, 11, 12, 13 sts)

**Rows 2 and 4:** Knit to last 3 sts, p1, k1, p1.

**Row 3:** P1, k1, p1, knit to end of row.

**Row 5:** P1, k1, p1, ssk, (same as above, moving loops towards center of work), knit across. (9, 10, 11, 11 sts)

Rep Rows 2-5 until 6 (7, 8, 8) sts rem, then work even until armhole measures same as back, continuing to knit the knit

sts and purl the purl sts, ending on left side of sweater.

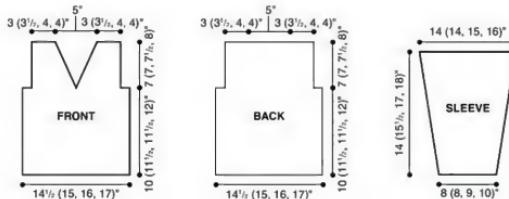
Bind off 3 (3, 4, 4) sts, knit to end. Knit 1 row, then bind off rem 3 (4, 4, 4) sts.

### **Sleeves**

Cast on 16 (16, 18, 20) sts and work 4 rows k1, p1 ribbing as given for back, then knit 2 rows.

**Inc row:** M1, knit to last st, M1. (18, 18, 20, 22 sts)

Continue to knit/St st, inc 1 st at each side [every 4th row] to 26 (26, 26, 28) sts, then [every 6th row] to 28 (28, 30, 32) sts.



Knit each row until sleeve measures 14 (15 1/2, 17, 18) inches from beg. Bind off all sts using crochet bind off.

### **Assembly**

Block pieces. Join shoulder seams. Sew sleeves in place, having center top of sleeve at shoulder seam. Join sleeve and side seams. ■

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## Make the Scene Separates: Skirts & Shrug

CONTINUED FROM PAGE 58



### Right Front

**Note:** Keep 3 sts at center front in garter st throughout.

Cast on 19 (20, 22) sts. Work even in garter st for 4 rows.

#### Shape front

**Row 1(RS):** Knit.

**Row 2:** Purl to last 3 sts, place marker, end k3.

**Row 3:** K3, M1, knit to end.

**Row 4:** Purl to last 3 sts, k3.

**Row 5:** Knit across.

**Row 6:** Purl to last 3 sts, M1, k3. (21,

22, 24 sts)

Work 1 (1, 3) rows even.

#### Shape armhole

Bind off 1 (2, 2) st(s), work to end, then dec 1 st at armhole edge [every RS row] 2 (2, 3) times. (18, 18, 19 sts)

Work even until front measures 5 (5½, 6½) inches from beg, ending with a WS row.

#### Shape neck and shoulder

**Row 1 (RS):** K3, ssk, knit to end.

**Row 2:** Purl to last 3 sts, end k3.

**Rows 3-18:** Rep Rows 1 and 2. (9, 9, 10 sts)

Work even as needed until front measures same as back to shoulder. Bind off rem sts in pat.

### Sleeves

Cast on 24 sts. Work even in garter st for 4 rows.

#### Shape sleeve

Beg with a RS row, change to St st, inc 0 (1, 1) st at each side [every 0 (23, 17) rows] 0 (1, 2) times. (24, 26, 28 sts)

Work even until sleeve measures 11 (11½, 12½) inches from beg, ending with a WS row.

#### Shape cap

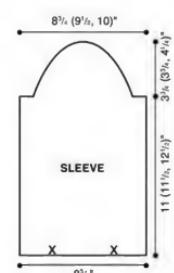
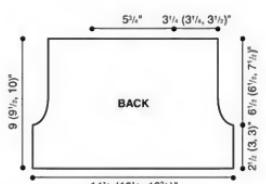
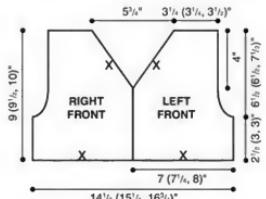
Bind off 1 (2, 2) st(s) at beg of next 2 rows, then dec 1 st at each side [every other row] 2 (1, 1) times, [every 3rd row] 4 (6, 6) times, then [every other row] 1 (0, 1) time(s). Bind off rem 8 sts.

### Assembly

Set in sleeves. Sew side and sleeve seams.

#### Embellishment (optional)

Referring to photo and schematic, using floss or thin yarn and embroidery needle, work 3 loops in Chain st at center of each front lower edge and mid-point of neck shaping, and on each side of sleeve.



### Skill Level



INTERMEDIATE

### Tulip Skirt Size

Girl's 6 (8, 10, 12) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Hip:** 26 (28, 30, 32) inches

**Length:** 13½ (14½, 16, 17½) inches

### Materials

- Worsted weight yarn\*  
(315 yds/170g per skein):  
1 skein blue mint #9608
- Size 6 (4mm) 16-inch circular needle
- Size 8 (5mm) 24-inch circular needle  
or size needed to obtain gauge
- Stitch markers
- 1yd ¾-inch ribbon for tie (optional)

\*Sample project was completed with Simply Soft Brites (100 percent acrylic) from Caron International.



### Tulip Skirt

#### Gauge

16 sts and 22 rnds = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

### Pattern Stitch

**K1, P1 Rib** (multiple of 2 sts)

**Rnd 1:** \*K1, p1; rep from \*around.

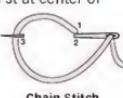
Rep Rnd 1 for pat.

### Special Technique

**Slip-Knot Cord:** Cut 2 (3-yd) strands of yarn. Tie strands tog at 1 end.

Make a sl knot in 1 strand, leaving a lp; reach through lp and pull other strand through, forming 2nd lp; pull first lp tight.

\*Reach through new lp with 2 fingers and pull first strand through, forming a new lp, pull sl knot tight; rep from \*



until cord measures 30 inches or desired length. Fasten off by pulling tail through last sl knot.

Remove original knot holding strands tog; weave ends into cord. Tie a knot at each end.

### Pattern Note

Use a different color marker to indicate beg of rnd.

### Skirt

Beg at lower edge with larger needle, cast on 200 (208, 216, 224) sts. Join without twisting, place a marker for beg of rnd.

**Rnds 1-3:** Purl.

**Rnds 4-7:** Beg St st; work even for 4 rnds.

**Rnd 8 (dec rnd):** \*K1, place marker, ssk, k20 (21, 22, 23), k2tog, place marker; rep from \* around. (184, 192, 200, 208 sts)

**Rnds 9-13:** Work even for 5 rnds; sl markers as you come to them.

**Rnd 14 (dec rnd):** \*K1, ssk, k18 (19, 20, 21), k2tog, rep from \* around. (168, 176, 184, 192 sts)

**Rnds 15-19:** Work even.

**Rnd 20:** \*K1, ssk, k16 (17, 18, 19), k2tog; rep from \* around. (152, 160, 168, 176 sts)

**Rnds 21-23:** Work even.

**Rnd 24 (dec rnd):** \*K1, ssk, k14 (15, 16, 17), k2tog; rep from \* around. (136, 144, 152, 160 sts)

**Rnds 25-32:** Work as for Rnds 21-24, working 2 sts less between dec on each dec rnd. (104, 112, 120, 128 sts)

Work even in St st until skirt measures 13½ (14½, 16, 17½) inches from beg.

### Waistband

**Rnds 1-5:** Change to smaller needle and work even in K1, P1 Rib.

**Rnd 6 (eyelet rnd):** Removing first marker in each section as you come to it, \*work in K1, P1 Rib to 2 sts before 2nd marker in each section, [k2tog, yo] for eyelet, remove marker; rep from \* around. (8 eyelets, 1 in each section)

**Rnd 7:** Continue in K1, P1 Rib, working yo's from previous rnd in pat as you come to them.

**Rnds 8-11:** Work even in rib.

Bind off all sts in pat.

### Slip Knot Cord (optional)

Make cord desired length (waist measurement, plus enough at each end to tie at front of skirt). Thread cord or ribbon through eyelets and tie in front of skirt.

## Foldover Skirt Gauge

16 sts and 22 rnds = 4 inches/10cm in St st with larger needles

To save time, take time to check gauge.

### Pattern Stitch

**K1, P1 Rib** (multiple of 2 sts)

**Rnd 1 (RS):** \*K1, p1; rep from \*around. Rep Rnd 1 for pat.

### Special Technique

**I-Cord:** Using dpn, cast on 3 sts, do not turn; \*slide sts to other end of needle, pull yarn across back, k3, rep from \* until cord is desired length, end sl 1, k2tog, pss0. Fasten off, leaving approx a 12-inch tail for finishing.

### Skirt

With smaller needle, cast on 104 (112, 120, 128) sts. Join without twisting, place a marker for beg of rnd.

**Rnds 1-4:** Work in K1, P1 Rib.

Change to larger needle and St st and work even until skirt measures 13 (14, 15½, 17) inches from beg. Do not bind off; place all sts on spare needle. Cut yarn.

### Flounce

With larger needle, cast on 104 (112, 120, 128) sts. Join without twisting, place a marker for beg of rnd.

Work in K1, P1 Rib until flounce measures 3½ (4, 5½, 7) inches from beg. Do not bind off, leave all sts on needle. Do not cut yarn.

### Assembly

Hold needle with skirt sts behind needle with flounce sts.

With smaller needle (use free end, if skirt sts are on needle), continuing in K1, P1 Rib, \*k2tog (1 st from front needle and 1 st from back needle), p2tog (1 st from each needle); rep from \* around. (104, 112, 120, 128 sts)

**Skill Level**   
INTERMEDIATE

### Foldover Skirt Size

Girl's 6 (8, 10, 12) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Hip:** 26 (28, 30, 32) inches

**Length:** Length 14½ (15½, 16½, 18½) inches

### Materials

- Worsted weight yarn\*  
(315 yds/170g per skein):  
1 (1, 1, 2) skeins  
mango #9605
- Size 6 (4mm) 24-inch circular and 2 double-pointed needles
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- 1 yd ½-inch ribbon (optional)

\*Sample project was completed with Simply Soft Brites (100 percent acrylic) from Caron International.



**Eyelet rnd:** \*Work 11 (12, 13, 14) sts in rib, [k2tog, yo] for eyelet; rep from \* around. (8 eyelets)

**Next rnd:** Continue in established rib, working yo from previous rnd in pat, as you come to them.

Work even for 6 more rnds. Bind off all sts in pat.

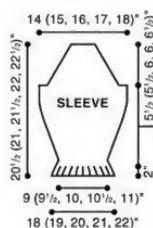
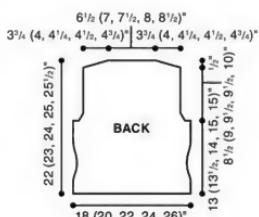
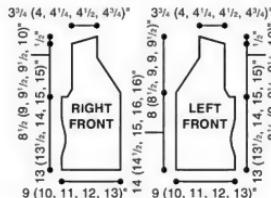
### I-Cord (optional)

Work cord to desired length (waist length plus length desired for ties). Thread cord through eyelets and tie in front of skirt. If preferred, ribbon may be substituted for cord. ■



and at the same time, when front measures 14 (14½, 15, 16, 16) inches, dec 1 st at front edge [every other row] 10 (11, 12, 13, 14) times, then [every 4th row] 3 times. (15, 16, 17, 18, 19 sts)

Work even until front measures same as back to shoulder, ending with a WS row. Bind off at shoulder [7 (8, 8, 9, 10) sts] once, then [8 (8, 9, 9, 9) sts] once. Fasten off.



## Right Front

Cast on 36 (40, 44, 48, 52) sts. Knit 2 rows.

Beg with a knit row, work even in St st until back measures 2 (2, 2½, 2½, 3) inches, ending with a WS row.

**Shaping row (RS):** Knit to last 4 sts, k2tog, k2.

Continue to work in St st, rep shaping row [every 6th row] 3 more times. (32, 36, 40, 44, 48 sts)

Work even until front measures 8 (8, 8½, 8½, 9) inches, ending with a WS row.

**Next row (RS):** Knit to last 2 sts, M1, k2.

Rep inc row [every 6th row] 3 more times. (36, 40, 44, 48, 52 sts)

Work even until front measures 13 (13½, 14, 15, 15) inches, ending with a RS row.

## Shape armhole

Bind off 4 (5, 6, 7, 8) sts at beg of next row. Knit back. Bind off 2 (3, 3, 3, 4) sts at beg of next row. Knit back, [dec 1 st at armhole edge] 2 (2, 3, 4, 4) times, and at the same time, when front measures 14 (14½, 15, 16, 16) inches, dec 1 st at front edge [every other row] 10 (11, 12, 13, 14) times, then [every 4th row] 3 times. (15, 16, 17, 18, 19 sts)

Work even until front measures same as back to shoulder, ending with a RS row. Bind off at shoulder [7 (8, 8, 9, 10) sts] once, then [8 (8, 9, 9, 9) sts] once. Fasten off.

## Sleeves

Cast on 72 (76, 80, 84, 88) sts. Knit 2 rows. Work in St st for 2 inches, ending with WS row.

**Next row (RS):** K2tog across row. (36, 38, 40, 42, 44 sts)

Work in St st for 5 (3, 3, 3) rows.

Beg on next row, inc 1 st at each side of sleeve by k2, M1, knit to last 2 sts, M1, k2 [every 4th row] 0 (3, 6, 10, 14) times, then [every 6th row] 10 (8, 6, 3, 0) times. (56, 60, 64, 68, 72 sts)

Work even until sleeve measures 15 (15½, 15½, 16, 16) inches, ending with WS row.

## Shape cap

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows.

**Dec row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2.

Rep dec row every other row until sleeve measures 20½ (21, 21½, 22, 22½) from beg. Bind off rem sts.

## Assembly

Sew shoulder seams.

With RS facing and beg at right V-neck edge, pick up and knit 40 (42, 44, 44, 46) sts along right neck edge, knit across 26 (28, 30, 32, 34) back neck sts from holder, pick up and knit 40 (42, 44, 44, 46) along left neck front edge. (106, 112, 118, 120, 126 sts)

Turn work, knit 2 rows. Bind off knit-wise on WS.

With RS facing, pick up and knit 52 (54, 56, 58, 58) sts along front edge and work edge as for neck. Rep for 2nd front.

Sew sleeves to body. Sew side and sleeve seams.

With crochet hook, make 2 (12-inch) chains and attach to front as shown.

## Child's Sweater Gauge

16 sts and 23 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc 1 by inserting LH needle under horizontal strand between st just worked and next st, k1-tbl.

## Back

Cast on 104 (112, 120, 128, 136) sts. Knit 2 rows.

Beg with a knit row, work even in St st until back measures 2 inches, ending with a WS row.

**Shaping row (RS):** K2tog across row. (52, 56, 60, 64, 68 sts)

Continue to work in St st until back measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

## Shape armhole

Bind off at beg of row [2 (3, 4, 5, 6) sts] twice, then [2 sts] twice. (44, 46, 48, 50, 52 sts)

**Dec row:** K2, ssk, knit to last 4 sts, k2tog, k2.

Purl 1 row. Rep dec row 1 more time. (40, 42, 44, 46, 48 sts)

Work even until armhole measures 5 (5½, 6, 6½, 7) inches, ending with a WS row.

## Shape shoulders

Bind off at beg of row [5 (5, 5, 6, 6) sts] twice, then [5 (6, 6, 6, 6) sts] twice. Sl rem 20 (22, 22, 22, 24) sts to holder for neck.

## Left Front

Cast on 52 (56, 60, 64, 68) sts. Knit 2 rows.

Beg with a knit row, work even in St st until back measures 2 inches, ending with a WS row.

**Shaping row (RS):** K2 tog across row.

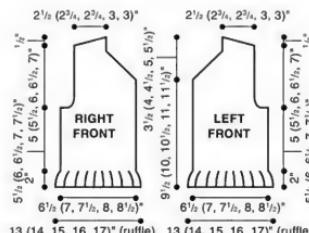
Continue to work even on 26 (28, 30, 32, 34) sts until front measures 7½ (8, 8½, 9, 9½) inches from beg, ending with a WS row.

## Shape armhole

Bind off 2 (3, 4, 5, 6) sts at beg of next row, then dec at armhole edge, [2 sts] once and [1 st] twice (20, 21, 22, 23, 24 sts).

Work even until front measures 9½ (10, 10½, 11, 11½) inches, ending with a RS row. Dec 1 st at front edge (end of RS rows) [every row] 10 (10, 11, 11, 12) times. (10, 11, 11, 12, 12 sts)

Work even until front measures same as back to shoulder, ending with a WS row. Bind off at shoulder edge [5 (5, 5, 6, 6) sts] once, then [5 (6, 6, 6, 6) sts] once. Fasten off.



## Right Front

Work as for left front to armhole shaping, ending with a RS row.

## Shape armhole

Bind off 2 (3, 4, 5, 6) sts at beg of next row, work armhole dec at end of RS rows, then work even until front measures 9½ (10, 10½, 11, 11½) inches, ending with a RS row.

Dec 1 st at front edge (beg of RS rows) [every row] 10 (10, 11, 11, 12) times. (10, 11, 11, 12, 12 sts)

Work even until front measures same as back to shoulder, ending with a RS row. Bind off at shoulder edge [5 (5, 5, 6, 6) sts] once, then [5 (6, 6, 6, 6) sts] once. Fasten off.

## Sleeves

Cast on 28 (30, 32, 34, 36) sts. Knit 2 rows. Work in St st for 5 rows, ending with a WS row.

Beg on next row, inc 1 st at each side of sleeve by k2, M1, knit to last 2 sts, M1, k2 [every 6th row] 3 (4, 5, 6, 7) times. (34, 38, 42, 46, 50 sts)

Work even until sleeve measures 6 (7, 8, 9, 10) inches, ending with WS row.

## Shape cap

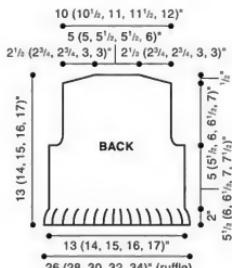
Bind off 2 (3, 3, 4, 4) sts at beg of next 2 rows.

**Dec row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2.

Rep dec row every other row until sleeve measures 9½ (11, 12½, 14, 15½) from beg. Bind off rem sts.

## Assembly

Sew shoulder seams.



## Skill Level



## Girl's Sweater Size

Girl's 2 (4, 6, 8, 10) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** Approx 26 (28, 30, 32, 34) inches

**Length:** 13 (14, 15, 16, 17) inches

## Materials

- Worsted weight yarn\* (1¼ oz/81 yds/50g per ball): 5 (6, 7, 8, 9) balls pink/yellow/blue #10
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch holders
- Size G/6 (4mm) crochet hook

\*Sample project was completed with Tropical Silk (60 percent cotton/30 percent viscose/5 percent silk/5 percent acrylic) from N.Y. Yarns.

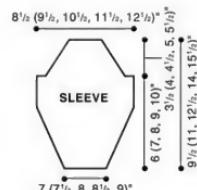
With RS facing and beg at right V-neck edge, pick up and knit 18 (20, 22, 24, 26) sts along right neck edge, knit across 20 (22, 22, 24) back neck sts from holder, pick up and knit 18 (20, 22, 24, 26) along left neck front edge. (56, 60, 66, 70, 76 sts)

Turn work, knit 2 rows. Bind off knitwise on WS.

With RS facing, pick up and knit 38 (40, 42, 44, 46) sts along front edge and work edge as for neck. Rep for 2nd front.

Sew sleeves to body. Sew side and sleeve seams.

With crochet hook, make 2 (10-inch) chains and attach to front as shown. ■





**Shape waist**  
(RS) Continuing established lower edge shaping, at side edge, beg on this row, dec 1 st [every 5th row] 8 (8, 9) times.  
Work even for 7 (8, 6) rows.

At side edge, inc 1 st on next row, then [every following 10th (7th, 8th) row] 4 (5, 5) times; and *at the same time*, when work measures 12 (12 $\frac{1}{2}$ , 13) inches from beg, end with a RS row.

**Shape neck**  
Continuing established waist shaping, at front edge, beg on this row, dec 1 st [every 3rd row] 14 times, then [every 4th row] 10 (9, 6) times; and *at the same time*, when front measures (18 $\frac{1}{2}$ , 18 $\frac{1}{2}$ , 19) inches from the beg, end with a WS row.

#### Shape armhole

Bind off 4 sts, work to end.

Continuing established neck shaping, work 1 row, then dec 1 st at armhole edge [every other row] 5 (7, 7) times.

Work armhole even while completing neck shaping. (6, 6, 8 sts rem for shoulder)

When armhole measures 7 $\frac{1}{2}$  (8, 8) inches from beg of shaping, end with a WS row. Bind off rem sts.

#### Right Front

Cast on 2 sts. Beg with a WS row, work 1 row even in St st.

#### Shape lower edge

At front edge (end of WS rows), cast on 2 sts, work to end.  
Work 1 row even.

At front edge, cast on every other row [4 sts] 7 times, [2 sts] twice, then inc 1 st [every other row] 6 times (40 sts inc), and *at the same time*, work until 11 rows have been completed, ending with a WS row.

#### Shape waist

(RS) Continuing established lower edge shaping, at side edge, beg on this row, dec 1 st [every 5th row] 8 (8, 9) times.

Work even for 7 (8, 6) rows.

At side edge, inc 1 st on next row, then [every following 10th (7th, 8th) row] 4 (5, 5) times; and *at the same time*, when work measures 12 (12 $\frac{1}{2}$ , 13) inches from beg, end with a WS row.

#### Shape neck

Continuing established waist shaping, at front edge, beg on this row, dec 1 st [every 3rd row] 14 times, then [every 4th row] 10 (9, 6) times, and *at the same time*, when front measures 18 $\frac{1}{2}$  (18 $\frac{1}{2}$ , 19) inches from beg, end with a RS row.

#### Shape armhole

Bind off 4 sts, work to end.

Continuing established neck shaping, work 1 row, then dec 1 st at armhole edge [every other row] 5 (7, 7) times.

Work armhole even while completing neck shaping. (6, 6, 8 sts rem for shoulder)

When armhole measures 7 $\frac{1}{2}$  (8, 8) inches from beg of shaping, end with a RS row. Bind off rem sts.

#### Sleeves

Cast on 40 (42, 44) sts. Beg and ending with a WS row, work 3 rows even in St st.

#### Shape cuff

Dec 1 st at each side [every 4th row] 4 times. (32, 34, 36 sts rem)

Work 5 rows even, ending with a WS row.

#### Shape sleeve

Beg on this row, inc 1 st at each side [every 10th row] 3 times, then [every 12th row] 5 times. (48, 50, 52 sts)

Work even until sleeve measures 20 inches from beg, ending with a WS row.

#### Shape cap

Bind off 4 sts at beg of next 2 rows, then dec 1 st at each side [every other row] 2 (3, 4) times, [every 3rd row] 8 (8, 6) times, then [every other row] 2 (2, 4) times. (16 sts rem)

Bind off rem sts.

#### Assembly

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams, matching shaping carefully.

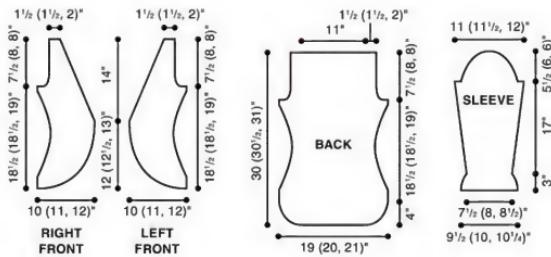
#### Ruffle

**Note:** If not familiar with slip stitch (sl st) or single crochet (sc) refer to page 74.

**For Double Treble Crochet (dtr):** Yo 3 times, draw up lp in st indicated, [yo and draw through 2 lps on hook] 4 times.

**Rnd 1:** Join yarn at side seam and work sc evenly around entire edge, join with a sl st in top of first sc.

**Rnd 2:** Ch 4, \*dtr in next sc, work 2 dtr in next sc; rep from \* around, join with a sl st in top of beg ch-4; turn.



**Rnd 3:** Ch 4, \*dtr in next 2 sts, work 2 dtr in next st; rep from \* around, join with a sl st in top of beg ch-4; turn.

**Rnd 4:** Ch 4, dtr in each st around, join with a sl st in top of beg ch-4.

**Rnd 5:** Ch 1, sc in next st, \*ch 3, sc in 3rd ch from hook, skip next st, sc in next 2 sts; rep from \* around, join with a sl st to beg ch-1. Fasten off.

piece measures 15 (17, 17, 18) inches from beg, ending with a WS row.

#### Shape armholes

Bind off 4 sts at beg of next 2 rows, then dec 1 st at each side [every other row] 5 (6, 7, 8) times. (58, 61, 63, 66 sts)

Work even for 3 (1, 1, 1) rows, ending with a WS row; place a marker on each side of center 22 (23, 25, 26) sts for neck.

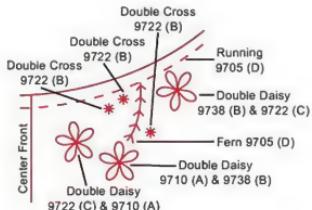


Fig. 1  
Mirror image on both sides.



## Sweet Floral Camisole Gauge

18 sts and 24 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

### Front & Back

#### Make 2 alike

With MC, cast on 76 (81, 85, 90) sts. Beg with a RS row, work even in St st until

**Skill Level**

#### Camisole Size

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

#### Finished Measurement

**Chest:** 33 (35, 37, 39) inches

#### Materials

- Worsted weight yarn\*  
(315 yds/170g per skein): 2 (2, 2, 2) skeins off-white #9702 (MC), 1 skein each country blue #9710 (A), violet #9738 (B), plum wine #9722 (C), sage #9705 (D)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook
- Embroidery needle
- 4 safety pins

\*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.



### Assembly

Referring to photo and Figure 1, work embroidery on front as desired.

Sew side seams.

Work 1 row sc evenly around lower edge and armholes.

### Neck Edging

**Note:** If not familiar with chain (ch) and single crochet (sc) sts, refer to Crochet Class on page 74.

Work 1 row sc across front neck edge, then 1 row picot crochet. Rep for back neck edge.

**Picot crochet:** With WS facing, sc in first sc, \*ch 3, sk 1 sc, sc in next sc; rep from \* across, end ch 3, sl st into first sc. Fasten off.

### Straps & Tie

Using 2 strands of MC held tog, work a ch 80 inches long.

Place a marker at center front neck.

Beg at center front, weave tie in and out through picots across front and back, leaving several inches free at each side for straps (they can be adjusted to desired length after weaving), end at center front. Try on camisole and adjust straps for desired fit. Using safety pins, pin straps at shoulder points, then sew strap to bound-off sts at each side to secure. ■

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## Please a Man Vest CONTINUED FROM PAGE 47



complete row in pat. Continue to dec at front neck [every other row] 4 more times, then [every 4th row] 9 times. (15, 17, 22, 23, 27, 30 sts each side)

Work even as needed until front measures same as back, leave sts on needle.

### Assembly

Bind off front and back shoulders, using 3-Needle Bind Off (see page 68).

### Neckband

With RS facing, using circular needle, and

beg at deepest point of V-neck, pick up and knit 30 (30, 34, 34, 34, 34) sts along right side of neck, 34 sts across back, and 30 (30, 34, 34, 34, 34) along left side of neck. Do not join. (94, 94, 102, 102, 102, 102 sts)

Work back and forth in Garter Rib for 5 rows, beg with a WS row. Bind off in pat.

Lap left side of band over right side and sew ends in place.

### Armband

Beg at lower armhole, pick up and knit 82 (82, 92, 102, 112, 122) sts evenly around armhole.

Work back and forth in Garter Rib for 5 rows, beg with a WS row. Bind off in pat.

Sew side seams, including armband edges. Block to size. ■



CHART A

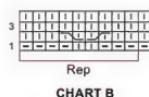


CHART B

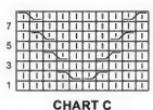


CHART C

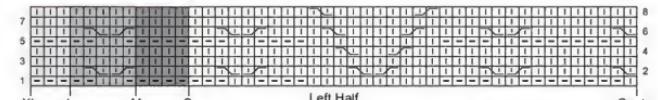
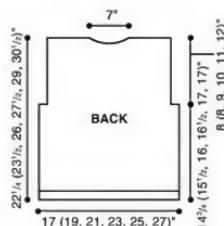
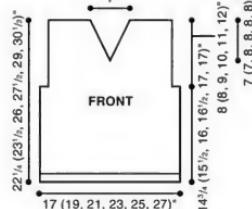


CHART D (92 sts)



CHART E (108 sts)



## Not-So-Square Hat & Scarf Set

CONTINUED FROM PAGE 43



cord before binding off 199 sts waiting on long circular needle, then bind off in I-cord as before. Work other end of scarf in same way and weave ends of I-cord edging tog to finish. Break yarn.

## Hat

With MC, make 5 squares.

Holding squares with cast-on edge upwards, assemble hat by picking up sts for first half-square along left edge of cast-on edge on first square and right edge of cast-on edge on 2nd square. Rep for rest of squares, joining center strip into a tube by knitting a half-square between first and last squares. Once all 5 mitered squares are attached at cast-on edges (top edge), rep for other side (bottom edge).

### Crown

With dpn, pick up and knit 66 sts around crown edge of center strip.

**Rnd 1:** Purl around.

**Rnd 2:** Knit around.

**Rnds 3-5:** Rep Rnds 1 and 2, ending with Rnd 1.

**Rnd 6:** Knit around, dec 2 sts evenly. (64 sts)

### Shape crown

**Rnd 1** and all odd-numbered rnds:

Purl around.

**Rnd 2:** \*K6, k2tog; rep from \* around. (56 sts)

**Rnd 4:** Knit around.

**Rnd 6:** \*K5, k2tog; rep from \* around. (48 sts)

**Rnd 8:** Knit around.

**Rnd 10:** \*K4, k2tog; rep from \* around. (40 sts)

**Rnd 12:** \*K3, k2tog; rep from \* around. (32 sts)

**Rnd 14:** \*K2, k2tog; rep from \* around. (24 sts)

**Rnd 16:** \*K2, k2tog; rep from \* around. (16 sts)

**Rnd 18:** [K2tog] around. (8 sts)

Cut yarn, leaving an 8-inch tail; thread through rem 8 sts twice and pull tight.

### Brim

With MC and dpn, pick up and knit 66 sts around bottom edge of hat. Purl 1 rnd.

**Rnd 1:** K5, \*M1, k1; rep from \* to last 6 sts, end M1, k6. (72 sts)

**Rnds 2 and 4:** Purl.

**Rnds 3 and 5:** Knit.

**Rnd 6:** With CC, k2, \*MB, k5; rep from \* to last 4 sts, end MB, k3.

Bind off knitwise. Cut yarns.

Steam block pieces lightly and let dry. ■

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### Handle

With 2 strands of CC and dpns, cast on 4 sts, \*sl sts to other end of needle, pull yarn across back, k4, rep from \* until cord measures approx 42 inches, fasten off. Knot ends, sew to sides of bag.

Felt bag (see felting instructions below), then embellish with buttons and tassel as shown.

## U-Shaped Bag

### Bag

Make 2 pieces as for basic bag.

### Assembly

Referring to photo, fold circles in half and place tog forming a U; turn inside

out and sew in place. Turn bag to RS and with 2 strands of CC work 1 row of sc and 1 row rev sc along edges.

Felt bag (see felting instructions below), then embellish with buttons and attach handles.

### Felting

Place item to be felted in a pillowcase or mesh laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small amount of dishwashing soap or detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry (may take up to 2 days). ■

### Skill Level



INTERMEDIATE

### U-Shaped Bag

#### Finished Size

Approx 9 x 14 inches (without handle)

### Materials

- Worsted weight wool yarn\* (210 yds/100g per skein): 2 skeins shade #748 (MC), 1 skein black #09 (CC)
- Size 11 (8mm) set of double-pointed, 16- and 24-inch circular needles or size needed to obtain gauge
- Size I/9 (5.5mm) crochet hook
- Stitch markers
- Buttons\*: 1 each black square #410051, olive square #410052, red square #410057
- 2 handles #SFPH BO 5, black



\*Sample project was completed with Galway Worsted Highland (100 percent wool) from Plymouth Yarn Co.; buttons from Dill; handles from Sunbelt Fastener.



### Bootie

With larger needles and MC, cast on 20 (24, 28) sts. Row 1: K9 (11, 13) sts, place marker, k2, place marker, k9 (11, 13) sts.

**Row 2 (inc row):** K1, M1, knit to first marker, M1, sl marker, k2, sl marker, M1, knit to last st, M1, k1. (24, 28, 32 sts)

**Row 3:** Knit across.

**Row 4:** Rep Row 2 once more, removing markers after each inc. (28, 32, 36 sts)

**Rows 5–8:** Beg with a RS row, work even in St st.

### Shape top

**Row 1 (RS):** K10 (12, 14), k2tog, place marker, k1, k2tog, k1, place marker,

k2tog, k10 (12, 14), (25, 29, 33 sts)

**Row 2:** Purl across.

**Row 3:** Knit to within 2 sts of first marker, k2tog, sl marker, k3, sl marker, k2tog, knit to end. (23, 27, 31 sts)

**Rows 4–7:** [Rep Rows 2 and 3] twice. (19, 23, 27 sts)

**Row 8:** Purl across, removing markers.

### Cuff

Work in K1, P1 rib until cuff measures approx 2½ inches from beg, ending with a WS row. Bind off in pat.

### Assembly

Fold bootie in half. Sew bottom foot and back seam, sewing top half of cuff seam from RS for foldback.

### Rosettes

#### Make 4

With smaller needles and A, cast on 16 sts. K1, \*k2, bind off 1 st (2 sts on needle), [k1, bind off 1] 3 times; rep from \* to end. Cut yarn and thread thru rem sts, pulling tightly. Secure and weave in ends.

### Leaves

#### Make 2

With smaller needles and B, cast on 7 sts.

**Row 1, 3 and 5:** Knit across.

**Row 2:** K2, cdd, k2. (5 sts)

**Row 4:** K1, cdd, k1. (3 sts)

**Row 6:** Cdd. (1 st)

Fasten off and secure end.

With sewing needle and thread, arrange rosettes and leaves as desired on bootie and sew in place. ■

## Colorful Wristers CONTINUED FROM PAGE 44



**Rnd 3:** K1, M1, knit to 1 st before marker, M1, K1, continue in established Rib pat around.

Rep Rnds 2 and 3 until there are 23 sts between beg of rnd and marker. (80 sts total)

Place 23 gusset sts on scrap yarn or holder.

Cast on 3 sts, using backward lp method at beg of next rnd to bridge gap left by placing sts on holder.

Continue working in K3, P2 Rib for 2 inches from top of thumb gusset. Bind off all sts in pat.

### Thumb

Place sts from holder onto 2 dpns. With 3rd dpn, pick up and knit 3 sts across cast-on sts at top of gusset. (26 sts)

Rearrange sts as needed on dpn. Attach yarn and knit 1 rnd. On next rnd, knit around and dec 1 st at inner part of thumb. Knit 3 rnds even. Work in K3, P2 Rib for 5 rnds. Bind off all sts in pat.

### Finishing

Using yarn end near thumb gusset, reinforce join and close any gaps. ■



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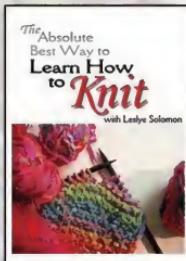


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**Shape neck**  
Work 15 (17, 19) sts, bind off 10 sts, work next 15 (17, 19) sts and finish each side separately. At neck edge, bind off 2 sts [every other row] twice, then 1 st [every other row] 1 (2, 2) times. With RS facing, bind off rem 10 (11, 13) sts.

### Left Front

Cast on 30 (32, 34) sts.

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Row 3:** K1, \*yo, k2tog; rep from \* to last st, end k1.

**Row 4:** Purl across.

**Rows 5–8 (10, 12):** Work in St st.

### Shape armholes and neck

**Row 1:** Bind off 2 sts at beg of row for armhole, dec 1 st at end for neckline. (27, 29, 31 sts)

**Row 2:** Purl across.

**Row 3:** Bind off 2 sts at beg of row. (25, 27, 29 sts)

**Row 4:** Purl across.

**Row 5:** Bind off 1 st at beg of row, dec 1 st at end. (23, 25, 27 sts)

Continue to work in St st, dec 1 st at neck edge [every 4th row] 13 (14, 14) times. (10, 11, 13 sts)

Continue in St st until front measures 12 (13, 14) inches from beg. Bind off rem sts.

### Right Front

Work as for left front to beg of armhole shaping.

### Shape armhole

**Row 1 (RS):** Dec 1 st at beg of row for neck, knit to end.

**Row 2:** Bind off 2 sts, purl across. (27, 29, 31 sts)

**Row 3:** Knit across.

**Row 4:** Bind off 2 sts, purl across. (25, 27, 29 sts)

**Row 5:** Dec 1 st at beg of row for neck, knit to end.

**Row 6:** Bind off 1 st at beg of row, purl across. (23, 25, 27 sts)

Continue to work in St st, dec 1 st at neck edge [every 4th row] 13 (14, 14) times. (10, 11, 13 sts)

Continue in St st until front measures 12 (13, 14) inches from beg. Bind off rem sts.

Sew side seams and shoulder seams.

### Bottom Edging

With RS facing and circular needle, pick up and knit 108 (112, 116) sts across right front, back, and left front.

**Row 1 and all WS rows:** Purl across.

**Row 2:** K2 (4, 2), yo, k4, [k4, yo, k4] 12 (12, 13) times, k4, yo, k4, [k4, 126, 131 sts]

**Row 4:** K2 (4, 2), yo, k1, yo, k4, [k4, yo, k1, yo, k4] 12 (12, 13) times, k4, yo, k1, yo, k4 (2, 4). (150, 154, 161 sts)

**Row 6:** K1 (3, 1), ssk, yo, k1, yo, k2tog, k3, [k3, ssk, yo, k1, yo, k2tog, k3] 12 (12, 13) times, k3, ssk, yo, k1, yo, k2tog, k1 (3, 1). (150, 154, 161 sts)

**Row 8:** Rep Row 6.

**Row 10:** K2 (4, 2), yo, k3, yo, k4, [k4, yo, k3, yo, k4] 12 (12, 13) times, k4, yo, k3, yo, k2 (4, 2). (178, 182, 191 sts)

**Row 12:** K1 (3, 1), ssk, yo, k3, yo, k2tog, k3, [k3, ssk, yo, k3, yo, k2tog, k3] 12 (12, 13) times, k3, ssk, yo, k3, yo, k2tog, k1 (3, 1).

**Rows 14 and 16:** Rep Row 12. (178, 182, 191 sts)

**Row 18:** K2 (4, 2), yo, k5, yo, k4, [k4, yo, k5, yo, k4] 12 (12, 13) times, k4, yo, k5, yo, k2 (4, 2). (206, 210, 221 sts)

**Row 20:** K1 (3, 1), ssk, yo, k5, yo, k2tog, k3, [k3, ssk, yo, k5, yo, k2tog, k3] 12 (12, 13) times, k3, ssk, yo, k5, yo, k2tog, k1 (3, 1). (206, 210, 221 sts)

**Rows 22 and 24:** Rep Row 20.

**Rows 26 and 28 (Size L only):** Rep Row 20.

Using Picot Bind-off, bind off all sts.

### Front Band

Beg at right front with circular needle, RS facing, pick up and knit 132 (134, 138) sts around front edge.

**Rows 1 and 3 (WS):** Purl across.

**Row 2:** K1, \*yo, k2tog; rep from \* to last st, end k1.

**Row 4:** Knit across.

**Row 5:** Purl across.

Using Picot Bind-off, bind off all sts.

### Sleeves

Cast on 36 (38, 42) sts.

**Row 1 (RS):** Knit across.

**Rows 2 and 4:** Purl across.

**Row 3:** K1, \*yo, k2tog; rep from \* to last st, end k1.

**Rows 5–40 (44, 48):** Work in St st, inc 1 st at each edge beg on Row 8 then [every 6th row] a total of 5 times. (46, 48, 52 sts)

### Shape sleeve cap

**Rows 1 (RS):** Bind off 2 sts at beg of row. (38, 40, 44 sts)

**Row 5:** Dec 1 st at each edge of row. (36, 38, 42 sts)

**Row 6:** Purl across.

Continue to work in St st, dec 1 st at each edge [every 4th row] 7 times. (22, 24, 28 sts)

At beg of row, bind off [4 sts] 5 (6, 7) times, then bind off rem 2 (0, 0) sts.

### Sleeve Edging

With RS facing and circular needle, pick up and knit 34 (38, 42) sts across sleeve edge. (34, 38, 42 sts)

**Row 1 and all WS rows:** Purl across.

**Row 2:** K5 (7, 9), yo, k4, [k4, yo, k4] twice, k4, yo, k5 (7, 9). (38, 42, 46 sts)

**Row 4:** K5 (7, 9), yo, k1, yo, k4, [k4, yo, k1, yo, k4] twice, k4, yo, k1, yo, k5 (7, 9). (46, 50, 54 sts)

**Row 6:** K4 (6, 8), ssk, yo, k1, yo, k2tog, k3, [k3, ssk, yo, k1, yo, k2tog, k3] twice, k3, ssk, yo, k1, yo, k2tog, k4 (6, 8). (46, 50, 54 sts)

**Rows 8 and 10:** Rep Row 6.

**Row 12:** K5 (7, 9), yo, k3, yo, k4, [k4, yo,

k3, yo, k4] twice, k4, yo, k3, yo, k5 (7, 9). (54, 58, 62 sts)  
**Row 14:** K4 (6, 8), ssk, yo, k3, yo, k2tog, k3, [k3, ssk, yo, k3, yo, k2tog, k3] twice, k3, ssk, yo, k3, yo, k2tog, k4 (6, 8). (54, 58, 62 sts)

**Rows 16 and 18:** Rep Row 16.

**Row 20:** K5 (7, 9), yo, k5, yo, k4, [k4, yo, k5, yo, k4] twice, k4, yo, k5, yo, k5 (7, 9). (62, 66, 70 sts)

**Row 22:** K4 (6, 8), ssk, yo, k5, yo, k2tog, k3, [k3, ssk, yo, k5, yo, k2tog, k3] twice, k3, ssk, yo, k5, yo, k2tog, k4 (6, 8).

**Rows 24, 26 and 28:** Rep Row 22.

**Row 30:** K5 (7, 9), yo, k7, yo, k4, [k4, yo, k7, yo, k4] twice, k4, yo, k7, yo, k5 (7, 9). (70, 74, 78 sts)

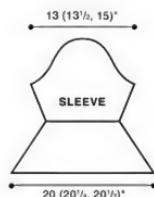
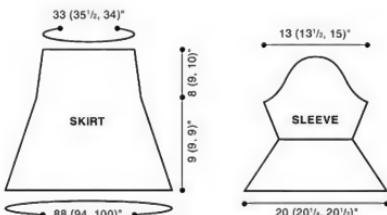
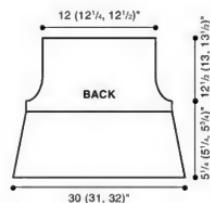
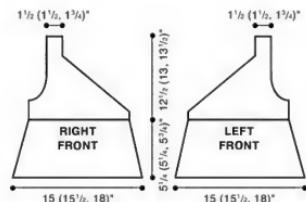
**Row 32:** K4 (6, 8), ssk, yo, k7, yo, k2tog, k3, [k3, ssk, yo, k7, yo, k2tog, k3] twice, k3, ssk, yo, k7, yo, k2tog, k4 (6, 8).

**Rows 34, 36 and 38:** Rep Row 32.

Using Picot Bind off, bind off all sts.

Set in sleeves, sew sleeve seams.

For top closing, weave a skinny scarf or belt through eyelet row. ■



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and last st of every WS row purwise.

**Row 1:** Sl 1, knit across, replacing markers with a safety pin in each st, dec 1 st at beg and end of back neck sts, end sl 1.

**Row 2:** With CC, knit to first marker, M1, k1 (marked st), M1, knit to 1 st before 2nd marker, CDD, knit to 1 st before 3rd marker, CDD, knit to 4th marker, M1, k1 (marked st), M1, knit to end.

**Row 3:** With CC, sl 1, knit to last st, end sl 1. Cut CC.

**Rows 4 and 5:** With MC, rep Rows 2 and 3.

With MC, bind off all sts purwise, dec

1 st at 2nd and 3rd markers.

Set sleeves into armholes, sew sleeve and body seams.

Sew snap set at front neck; sew button over snap.

### Shape armholes

At beg of next 2 rows, bind off 4 (6, 7, 8) sts, then dec 1 st at each edge by k1, ssk, knit to last 3 sts, k2tog, k1 (every RS row) 3 times, keeping 1 st at each edge in St st. (45, 49, 51, 53 sts)

Continue to work in pat until armhole measures 5½ (6¼, 6½, 7) inches, ending with a WS row. Mark center 21 (23, 25, 27) sts for back neck.

### Shape shoulders

**Rows 1 and 2:** Maintaining pat, work to 4 (5, 5, 5) sts from end, W/T.

**Rows 3-6:** Maintaining pat, work to 4 (4, 4, 4) sts from previous wrapped st, W/T.

**Row 7:** Work to left shoulder, working each wrap tog with wrapped st.

**Row 8:** Work to right shoulder, working each rem wrap tog with wrapped st.

Place all sts on a holder or spare needle.

### Right Front

With smaller needles and MC, cast on 29 (33, 35, 37) sts.

**Row 1 (WS):** P2, \*k2, p2; rep from \* to last 3 (3, 1, 3) sts, end k1 (1, 0, 1), p2 (2, 1, 2).

**Row 2:** K4 (4, 2, 4), \*p2, k2; rep from \* to last st, end k1.

**Rows 3-10:** Rep Rows 1 and 2.

Change to larger needles and continue to work in established pat until front measures same as back to underarm, ending with a RS row.

### Shape armhole

At beg of row, bind off 4 (6, 7, 8) sts, then dec 1 st at armhole edge by k2tog (every RS row) 3 times, keeping 1 st at armhole edge in St st. (22, 24, 25, 26 sts)

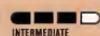
Work in pat until armhole measures 3¼ (3½, 3¾, 4) inches, ending with a WS row.

### Shape neck

At beg of row, bind off 7 (8, 9, 10) sts, then dec 1 st at neck edge by k2tog (every RS row) 3 times. (12, 13, 13, 13 sts)

Work even in pat until front measures same as back to shoulder, ending with a WS row.

### Skill Level



### Girl's Cardigan Size

Child's 4 (6, 8, 10) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 26 (29¾, 31½, 33¾) inches  
**Length:** 15½ (17¼, 18½, 20) inches

### Materials

- Worsted weight yarn\* (200 yds/100g per ball); 3 (4, 4, 5) balls peach #2493 (MC), 1 ball off white #256 (CC)
- Size 4 (3.5mm) 24-inch circular needle
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers or safety pins
- Stitch holders
- 1 (¼-inch) button\*: white #105



\*Sample project was completed with Encore Worsted (75 percent acrylic/25 percent wool) from Plymouth Yarn Co.; Le Bouton button from Blumenthal Lansing Co.

### Special Abbreviations

**Inc 1 (Increase 1):** Inc 1 st by k1 in top of st in row below st on needle.

**M1 (Make 1):** Inc 1 st by making a backward lp over RH needle.

**CDD (Central double decrease):** Sl next 2 sts as if to k2tog, k1, p2sso.

**W/T (Wrap and turn):** On WS rows, take yarn under needle to back, sl next st to RH needle, bring yarn under needle to front, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn under needle to front, sl next st to RH needle, take yarn under needle to back, return sl st, (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

### Pattern Note

Work inc and dec 1 st in from edge.

### Back

With smaller needles and MC, cast on 59 (67, 71, 75) sts. Beg with Row 1, work 10 rows in pat.

Change to larger needles and continue to work in established pat until back measures 9 (10½, 11, 12) inches or desired length from beg, ending with a WS row.

### Shape shoulder

**Row 1 (RS):** Maintaining pat throughout, work to 4 (5, 5, 5) sts from end, W/T.

**Rows 2 and 4:** Work in pat.

**Row 3:** Work to 4 sts from previous wrapped st, W/T.

**Row 5:** Work across all sts, working each wrap tog with wrapped st.

Place shoulder sts on a holder.

### Left Front

With smaller needles and MC, cast on 29 (33, 35, 37) sts.

**Row 1 (WS):** P4 (4, 2, 4), \*k2, p2; rep from \* to last st, end p1.

**Row 2:** K2, \*p2, k2; rep from \* to last 3 (3, 5, 3) sts, end p1 (1, 2, 1), k2 (2, 3, 2).

**Rows 3-10:** Rep Rows 1 and 2.

Change to larger needles and continue to work in established pat until front measures same as back to underarm, ending with a WS row.

### Shape armhole

At beg of row, bind off 4 (6, 7, 8) sts, then dec 1 st at armhole edge by ssk [every RS row] 3 times, keeping 1 st at armhole edge in St st. (22, 24, 25, 26 sts)

Work in pat until armhole measures 3 1/4 (3 1/4, 3 1/2, 4) inches, ending with a RS row.

### Shape neck

At beg of row, bind off 7 (8, 9, 10) sts, then dec 1 st at neck edge by k2tog [every RS row] 3 times. (12, 13, 13, 13 sts)

Work even in pat until front measures same as back to shoulder, ending with a RS row.

### Shape shoulder

**Row 1 (WS):** Maintaining pat throughout, work to 4 (5, 5, 5) sts from end, W/T.

**Rows 2 and 4:** Work in pat.

**Row 3:** Work to 4 sts from previous wrapped st, W/T.

**Row 5:** Work across all sts, working each wrap tog with wrapped st.

Place shoulder sts on a holder.

### Sleeves

With smaller needles and MC, cast on 31 (35, 39, 43) sts. Beg with Row 1, work in pat as for back for 12 rows.

Change to larger needles and work in established pat, *at the same time*, inc 1 at each edge [every 4th row] 3 (0, 0, 0) times, then [every 6th row] 8 (11, 11, 11) times, working new sts into pat. (53, 57, 61, 65 sts)

Work even in pat until sleeve measures 11 (13, 14 1/4, 14) inches from beg or desired length to underarm. Mark each end of row, then work even until sleeve measures 1/2 (1, 1 1/4, 1 1/2) inch(es) from marked row, ending with a WS row. Dec 1 st at each side as for back [every RS row] 3 times, ending with a RS row. Bind off all sts knitwise on WS row.

### Assembly

Bind off front and back shoulders, using 3-Needle Bind Off, page 68.

### Front border

With MC and smaller needle, RS facing, beg at bottom right corner, pick up and knit 2 sts for every 3 rows along right front edge, place marker, M1, pick up and knit 7 (8, 9, 10) sts across front neck, place marker, 2 sts for every 3 rows along neck edge, knit 21 (23, 25, 27) sts from holder, pick up and knit sts along left front and placing markers as for right front.

**Note:** Because of color change, sl first and last st of every WS row purrlwise.

**Row 1:** Sl 1, knit across replacing markers

with a safety pin in each st, end sl 1.

**Row 2:** With CC, knit to first marker, M1, k1 (marked st), M1, knit to 1 st before 2nd marker, CDD, knit to 1 st before 3rd marker, CDD, knit to 4th marker, M1, k1 (marked st), M1, knit to end.

**Row 3:** With CC, sl 1, knit to last st, end sl 1. Cut CC.

**Row 4:** With MC, knit to first marker, yo (buttonhole), k1, M1, knit to 1 st before 2nd marker, CDD, knit to 1 st before 3rd marker, CDD, knit to 1 st before 4th marker, M1, k1, M1, knit to end.

**Row 5:** Sl 1, knit to yo, [k1, p1] in yo, k2tog, knit to last st, end sl 1.

**Rows 6 and 7:** With MC, rep Rows 2 and 3.

Bind off all sts purrlwise on RS.

Set sleeves into armholes, matching markers to body edges; sew sleeve and body seams.

Sew button on left front to match buttonhole. Block lightly. ■

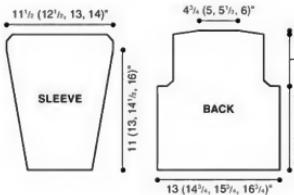
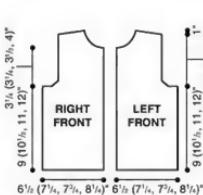


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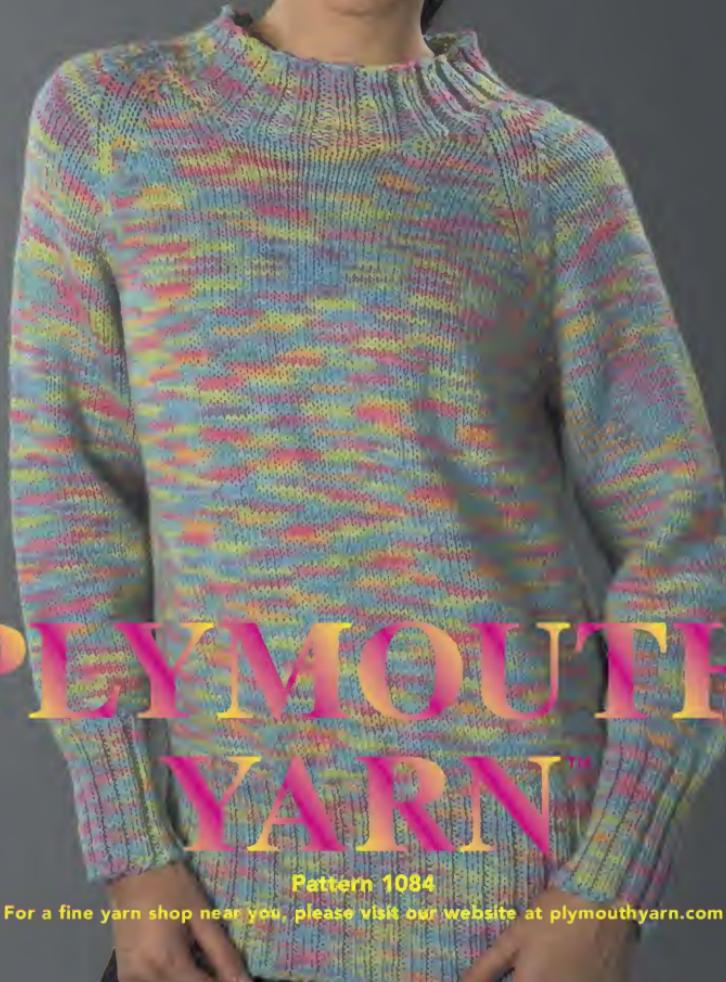
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